

GAUTENG PROVINCIAL LEGISLATURE

ANNOUNCEMENTS, TABLINGS AND COMMITTEE REPORTS

Tuesday, 30 July 2024

ANNOUNCEMENTS

none

TABLINGS

none

COMMITTEE REPORTS

1. **The Chairperson of the Sport, Recreation, Arts and Culture Portfolio Committee, Hon. D Tlebere, tabled the Committee's Oversight Report on the Detail of the Department of Sport, Arts, Culture and Recreation Budget Vote 12 of the Provincial Appropriation Bill [G001-2024] for the 2024/25 FY, as attached:**



GAUTENG

LEGISLATURE

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Committee Oversight Report on the Gauteng Department of Sport, Arts, Culture and Recreation Budget Vote 12 for the 2024/25 FY

Committee Details		Department Details	
Name of Committee	Sport, Recreation, Arts and Culture	Name of Department	Sport, Arts, Culture and Recreation
Which Financial Year	2024/25	Dept. Budget Vote Nr.	12
		Name of MEC	Hon. Matome Chiloane
Committee Approvals			
	Name	Signed	Date
Name of Chairperson	Hon. Disebo Tlebere		29 July 2024
Adoption and Tabling			
Date of Final Adoption		Scheduled date of House Tabling	
29 July 2024		31 July 2024	

1. ABBREVIATIONS

APP	Annual Performance Plan
DoRA	Division of Revenue Allocation
EPWP	Expanded Public Works Programme
FIFA	Federation of International Football
FY	Financial Year
GACC	Gauteng Arts and Culture Council
GDE	Gauteng Department of Education
GFC	Gauteng Film Commission
GGNC	Gauteng Geographical Names Committee
IKS	Indigenous Knowledge System
LIS	Library Information Services
M&E	Monitoring and Evaluation
MEC	Member of Executive Council
MTEF	Medium Term Expenditure Framework
NDP	National Development Plan
NFD	National First Division
PANSALB	Pan South African Language Board
PEBA	Programme Evaluation and Budget Analysis
PFMA	Public Finance Management Act
PHRAG	Provincial Heritage Resources Agency of Gauteng
PLC	Provincial Language Committee
PSL	Premier Soccer League

SACR	Sport, Arts, Culture and Recreation
SAFA	South African Football Association
SOM	Sector Oversight Model
SLA	Service Level Agreement
SMME	Small, Medium, Macro, Enterprises
SRAC	Sport, Recreation, Arts and Culture
SSMPP	School Sport Mass Participation Programme

Sport, Recreation, Arts and Culture Portfolio Committee

31 July 2024,

The Chairperson of the Portfolio Committee on Sport, Recreation, Arts and Culture, Hon. Disebo Tlebere, hereby tables the Committee Report on the Gauteng Department of Sport, Arts, Culture and Recreation (GSACR) Budget Vote¹² for the 2024/25 FY as follows:

2. EXECUTIVE SUMMARY

The overall budget allocation for the 2024/25 financial year was **R1 090 000 000** which is a slight increase when compared to an amount of **R1 089 937 000** that was allocated in the previous financial year that was adjusted to **R1 122 528 000**. The budget allocations will increase over the MTEF to **R1 106 198 000** in the 2025/26 financial year due to infrastructure allocations. This allocation is in response to the national and provincial priorities as pronounced during the State of the Nation address (SONA) and the State of the Province Address (SOPA). The Gauteng Film Commission received the same allocation of **R41 370 000** as the previous financial year. It is worth noting that the GFC is currently in the transitional process with an intention to be registered as a Public Entity. However, funds were allocated to enable the commission to continue creating an enabling environment to ensure that individuals, organizations, and companies benefit from filming in Gauteng and ultimately contributing to radical economic transformation.

The equitable share allocation slightly increased by 1.3% from **R788 688 000** in the 2023/24 financial year to **R799 255 000** in the financial year under review. The allocation will continue to grow to **R841 467 000** in the 2026/27 MTEF. The conditional grant which comprises of Community Library Services Grant and the Mass Participation and Sport Development Grant decreased by 3.5% in the current financial year to **R290 745 000**. In the 2023/24 financial year the allocation was sitting at **R301 249 000**. This reduction in the allocation is attributed to significant shortfall in revenue collection and cost containment measures implemented by the National Treasury. It should be noted that the allocations will increase further to **R312 071 000** in the outer years. The department did not make allocations for the EPWP in the current financial year and this programme was not implemented in the previous financial years. The committee however notes the department's recruitment drive through the Nasi Spani initiative that is spearheaded by the Office of the Premier, which commenced in the previous financial year.

The Current Payments line item which includes compensation of employees and goods and services was allocated **R679 950 00** which shows a reduction of 1.6% when compared to an amount of **R690 795 000** allocated in the previous financial year. The reduction is mainly in Compensation of employees by 9.1% whereas goods and services saw an increase of 5.2%. The increase on Goods and Services is attributed to hosting and supporting of major events, annual sport awards, festivals, arts and culture programmes in schools, commemoration of significant days, social cohesion dialogues, reading programmes as well as capacity building programmes. The compensation of employees will grow gradually over the MTEF to **R324 984 000** in the 2026/27 financial year to be able to fund that the realigned organizational structure, Nasi Spani recruitment drive as well as filling vacant positions.

The Department plans to transfer **R366 992 000** to municipalities, Departmental agencies and Non-Profit Organizations. This is an increase of 5% from **R349 581 000** that was allocated in the previous financial year. The transfers to Municipalities received the highest allocation of **R218 484 000** indicating an increase of 8%, followed by Transfers to NPO's which received an amount of **R105 897 000** which is 1.7% increase. The Departmental agency received the same allocation as the previous financial year due to the transitional process in place. The allocation for payments of capital assets was reduced in the year under review, from **R49 561 000** in the previous financial year to **R43 058 000** reflecting a reduction of 5.6%.

3. INTRODUCTION

The Committee report on the Budget Vote 12 of the Gauteng Department of Sport, Arts, Culture and Recreation (SACR) seeks to examine the link between the Department's objectives with resource allocation across programmes as well as linkages to the policy trends and GPG strategic objectives. In its scrutiny the Committee takes into consideration the legislative and legal frameworks governing financial management in the Public Service. According to the Public Finance Management Act (PFMA, Act 1 of 1999 as amended by PFMA, No. 29 of 1999), the Departmental votes should represent a commitment to transparency and good governance in the interests of service delivery. As a result, the Department conducts performance budgeting, a process that integrates strategic planning, financial planning, and financial management to ensure effective and efficient service delivery.

The report considers the Gauteng Provincial Legislature's Service Oversight Model (SOM) which emphasises relations between policy priorities, budget, project outputs and outcomes of the Department. The model postulates that when analysing the budget, certain variables must be considered. These refer to the following interrelated variables: priorities, inputs (capital and current), outputs and outcomes. This also entails the analysis of challenges, but

alignment of budget to plans, feasibility, as well as aspects of efficiency and effectiveness and their implications for each of the programs, given the environmental realities, backlogs and performance in previous financial years. Moreover, the Committee's assessment of Vote 12 aims to effect good governance, participatory democracy and prompt, effective, efficient, and quality service delivery.

4. PROCESS FOLLOWED

4.1 On the 25 March 2024, the Speaker of the Gauteng Legislature formally referred the Gauteng Department of Sport, Arts, Culture and Recreation Budget Vote 12 for deliberation, consideration, and reporting.

4.2 On the 25 July 2024, the Committee Researcher made a presentation on the analysis of the Budget Vote 12 of the Gauteng Department of Sport, Arts, Culture and Recreation. In the same meeting the department presented their 2024/25 budget report. In the same meeting, the Department of Sport, Arts, Culture and Recreation, made a presentation to the Portfolio Committee on Budget Vote 12 including the Gauteng Film Commission budget for the 2024/25 financial year.

4.4 On the 26 July 2024, the Department of Sport, Arts, Culture and Recreation submitted to responses to questions emanating from the 2024/25 budget of the department.

4.5 On the 29 July 2024, the Portfolio Committee considered and adopted the oversight report on the Budget vote 12 of the department.

5. COMPLIANCE AND QUALITY

5.1 Timeframes

The Gauteng Department of Sport, Arts, Culture and Recreation 2024/25 Budget Vote 12 Report was prepared timeously and submitted to the Legislature on 28th February 2024. This is accordance with Rule 47(1) which stipulates submission to the Legislature to be within six months of the end of the financial year as required by section 40 of the PFMA.

5.2 Format

The Gauteng Department of Sport, Arts, Culture and Recreation submitted its report in a prescribed format used by other executive departments.

5.3 Legal parameters

The Gauteng Department of Sport, Arts, Culture and Recreation complied with Section 68(1) of the Gauteng Legislature Standing Rules by preparing and submitting its 2024/25 Budget Vote 12 Report to the Legislature.

5.4 Controls

The report tabled in the Legislature has been signed off by the Accounting Officer and the Executive Authority. The approval by the most senior authority in the department demonstrates that an effort is made to ensure that the reports are accurate.

5.5 Quality Parameters

The report controls within the department have proven to be adequate to ensure compliance with the necessary requirements for submission of the budget report.

5.6 S.M.A.R. T principles

From the Committee's study of the Departmental APP, there is enough evidence that the department adheres to the S.M.A.R.T principles and the overall extent to which the APP can be adequately measured by the Committee.

6. OVERSIGHT ON STRATEGIC PRIORITIES

6.1. Provincial Priorities

During the 2024 state of the province address (SOPA) Honourable Premier Panyaza Lesufi said the performance of the government requires that they pay attention and improve the creative sector. He promised at the time that they were going to meet with the sector a month after the state of the province address to find consensus. The Premier also paid homage to the late Mbongeni Ngema and promised that *"in recognition of his remarkable contribution to the performing arts, we will launch the annual Mbongeni Ngema Lecture in partnership with the Market Theatre, and the National Department of Sports, Arts, Culture"*. He further indicated that following consultation with his family, the sector and the community, government will name the soon-to-be-built Daveyton Hospital after Mbongeni Ngema.

The Honourable Premier announced the City2City marathon, *"I am proud to also announce that this year, for the first time in 8 years, the City2City Ultra Marathon will take place in Gauteng on 31 March 2024"*.

6.2. Departmental Priorities

The Department's plans respond to the Provincial Ten Pillar programme of TMR and have aligned their programmes in the FY under review to this strategy. Some of the priorities the plans will respond to include:

- Revitalization and building township economies through creative industries and support for township businesses through procurement of sports equipment and attire.
- Supporting the development of key new projects and programmes that have potential to address the policy imperatives of creating decent employment and

providing greater economic inclusion. The support will be through the digitalisation of archives and libraries; tourism projects such as heritage liberation routes; creation industries; construction of archive centre, monuments, and libraries.

- Expanding youth employment through Expanded Public Works Programme (EPWP), school sport assistants, water safety instructors, cultural officers and library assistants in all the planned interventions.

The plans of the Department are also anchored in the provincial priorities of the Growing Gauteng Together (GGT) 2030 plan. Some of the initiatives linked to the provincial priority “*economy, jobs and infrastructure*” include:

- Positioning Gauteng as the hub of Africa’s creative and cultural industries to create job opportunities, urban development and renewal and contribute substantially to small business development and economic growth.
- Transforming the business of sport in Gauteng by actively bidding for new major events to create economic opportunities through competitive sport.

In response to the provincial priority “*Education, skills revolution and health*” the Department will implement the following interventions:

- Inculcate the culture of reading to enhance knowledge through Born to Read programme.
- Construct community libraries to provide access to knowledge, resources and services to meet the needs of individuals and groups for education, information and personal development. These libraries will serve as knowledge hubs to achieve the broad imperatives of socio-economic development and nation building.
- Identify, develop and nurture skills and talent to ensure participation in provincial, national and international competitions.

In response to the provincial priority “*Safety, social cohesion and food security*”, the Department will promote a socially cohesive society through the implementation of the following:

- Transforming the heritage landscape by organising programmes that honour and salute men and women who have earned their titles as veterans of wars of liberation and recognising all aspects of provincial heritage.
- Ensuring that national holidays including Africa Day are celebrated on an intercultural basis and are fully inclusive of all South Africans.
- Implementing major campaigns to rename roads, landmarks and buildings to transform the heritage landscape.

6.3. National Development Plan (NDP)

The National Development Plan (NDP) 2030 recognises the important role that is played by the arts, culture and sport sectors in society. In terms of the NDP, arts and culture open powerful spaces for debate about the direction of society. Thus, if promoted effectively, the creative and cultural industries can contribute substantially to small business development, job creation, urban development, and renewal. As for sport, it plays an important role in promoting wellness and social cohesion.

The province has identified seven priorities which are in line with the NDP and the 2019-2024 Medium Term Strategic Framework (MTSF). The Department has realigned its plans and budgets to respond to the priorities of the 6th Administration through various key interventions. These include repositioning the creative and cultural industries as drivers of economic growth and inclusion, repositioning the commemoration of national days to ensure broader inclusivity, and developing a Provincial Sports Plan to ensure that Gauteng remains a Home of Champions. In pursuit of prioritising nation building and social cohesion, the Department will continue to use sport, arts, culture, and recreation as vehicles for pursuing social cohesion and nation building.

7. OVERSIGHT ON TECHNICAL PERFORMANCE

7.1. Programme 1: Administration

The aim of the Administration Programme is to provide political and strategic direction and to support the organisation through financial management, supply chain management, risk management, legal services, human resource management, communications, information technology, office administration and facilities management and policy development, research, and strategic planning support. It also supports the development, upgrading, management and refurbishment of sport, recreation, arts, culture, and library facilities, in collaboration with local and national government, the private sector and communities.

The Administration programme consists of the Office of the MEC and Corporate Support Services, Infrastructure Management and Transformational Programmes. In the 2024/25 financial year this programme was allocated an amount of **R171 137 000** which shows a decrease when compared to the adjusted amount of **R200 475 000** that was allocated in the previous financial year. This decrease was attributed to the implementation of the budget cuts and reprioritization of funds to ensure that core programmes are funded. The allocation under this programme continues to increase over the MTEF to be able to fund that the realigned organizational structure, Nasi Spani recruitment drive as well as filling vacant positions. The allocation for Corporate Services was allocated an amount of **R155 664 000** which is a decrease from the **R186 210 000** allocated in the previous financial year while the allocations

for the Office of the MEC saw a slight increase from an amount of **R14 265 000** to **R14 473 000**.

The Department has been struggling to address the issue of the vacancy rate in the previous financial years which has affected its deliverables throughout all programmes. However, they have managed to fill several positions in the previous financial year which included key positions that have brought stability, continuity, and accountability. However, the increasing vacancy rate has compromised service delivery. In addition, for many years they have been struggling with the issue of disability, whether in their employ or procuring from their businesses. It is therefore anticipated that priority should be given to these groups in the financial year.

With regards to the infrastructure projects, the department will continue to support projects from the previous financial year such as the construction of libraries in Kocksoord, Mullersteine and Zuurbekom. They further intend to continue with outstanding infrastructure projects from the previous financial year such as the development of 5 combi courts, and the upgrade of 5 community soccer fields. However, the committee observed that there were infrastructure development targets that were not achieved in the 4th quarter but were removed such as 15 outdoor gyms developed, five (5) swimming pools refurbished as well as the feasibility study and design on the development of a soccer museum.

7.2 Programme 2. Cultural Affairs

The role of the Cultural Affairs programme is to identify, develop, support, and promote the arts and preserve, protect, support heritage resources in the province, and the work of the Gauteng Geographic Name Committee. This programme has four Sub-programmes namely, Management, Arts and Culture, Museum, Heritage Resources and Language Services.

The allocation for the Cultural Affairs Programme saw an increase from **R194 790 000** that was allocated in the 2023/24 financial year to **R244 278 000** in the 2024/25 financial year. This shows an increase of 25.4% when compared to allocations of the previous financial year. This allocation will continue to grow over the MTEF to **R251 333 000** in the 2026/27 financial year. The Department indicated that this increase is to ensure that core programmes are adequately funded. They have also reported that from the allocation for the financial year under review, they have reprioritised **R20 000 000** to support arts and culture and sport organizations financially through grant-in-aid.

The Department plans to continue to support the 3 monuments. However, they did not report on its operationalisation plans for the monuments. In the previous financial year, the allocation was reduced because the monuments were not ready for occupation despite several Committee Oversight Report on the Department of Sport, Arts, Culture and Recreation Budget

committee concerns and recommendations on the delays in the operationalisation of these facilities, the financial and service delivery impact. In the current financial year, the department intends to recruit a full staff complement for the three monuments through the operationalization model of creating an independent and fully-fledged monuments agency in line with the functions and responsibilities of the Provincial Heritage Authority Agency of Gauteng. This is in line with the Monuments and Museum business case. The department reported that it is currently expediting the finalization of outstanding contraction work at the Women Living Heritage Monument to acquire an occupational certificate which will further help with content development and exhibitions to activate programming of the WLHM which will enable the department to further research women's contribution in the liberation struggle and develop alternatives ways of commemorating the space as a living memorial and support community programs as part of an outreach by developing and implementing educational programs and collecting and buying of artworks and artifacts to enrich monuments offering.

In terms of Sub-Programmes allocation, the Arts and Culture Sub-Programme received the largest allocation to the amount of **R164 899 000** which shows a **R27 278 000** increase when compared to an amount of **R137 621 000** that was allocated in the previous financial year. This is followed by the Heritage Resource Services Sub-Programme that was allocated an amount of **R65 026 000**. The Management Sub-Programme received an amount of **R9 847 000** while Language Services Sub-Programmes was allocated an amount of **R4 506 000**. There are 31 performance target plans set under this programme for the year under review.

The bulk of the allocations under economic classification was allocated for Goods and Services that received **R105 601 000** when compared to **R109 985 000** that was allocated in the previous financial year which shows a **R4 384 000** decrease. The compensation of employees saw an increase from **R69 079 000** to **R57 812 000** in the 2023/24. The transfers and subsidies allocation increased from **R56 216 000** to **R63 016 000** in 2023/24 financial year. The allocation for the Non-profit Organisations increased from an amount of **R14 000 000** allocated in the previous financial year to **R20 000 000** in the current financial year.

The department plans to continue to coordinate the implementation of the Arts and Culture programmes in schools and all corridors namely: Drama, Visual Arts and Music. As a result, 401 non-fee-paying schools will be supported to participate in Arts and Culture school integrated programmes. These programmes will be rolled out in schools by experienced arts practitioners that will be selected through consultations with the GDE. However, the committee noted an outcry from artists regarding the implementation of this programme in schools whereby in most schools it is implemented by schoolteachers who are not artists which compromises the quality of the implementation of this programme.

The Department also indicated that they have introduced several new targets in the current financial year such as supporting 300 people benefiting from Technical Arts Skills programmes, 4 multicultural experience programmes supported, 15 Premier's social cohesion theatre holiday programmes implemented, 15 Premier's Social Cohesion Dance Holiday programmes implemented, 15 Premier's Social Cohesion Music Holiday programmes implemented, 4 Arts and Culture Community Awards supported, 1 Cultural and Creative Industries Conference implemented and 10 Creatives supported with equipment and materials.

The **Gauteng Film Commission** received an annual allocation of **R 41 370 000** in the current financial which is the same as allocations of the previous financial year. The allocation will increase over the MTEF period to **R46 405 713** in the 2027/28 financial year. The said amount is allocated to ensure that the audio-visual industry plays a meaningful role in job creation and socio-economic transformation and is a major contributor to Gauteng's positioning as the hub of Africa's creative and cultural industries.

The **Industry Support and Development Programme** was allocated a total of **R13 957 462** in the current financial year which is the same as allocations of the previous financial year. The **Marketing and Communications Programme** was allocated an amount of **R13 565 000** in the 2023/24 financial year, an increase of **R10 299 500** compared to the **R3 265 500** in the previous financial year. The **Management of the GFC Programme** received a share of **R20 662 000** which shows a reduction when compared to an amount of **R24 147 038** that was allocated in the previous financial year.

The Committee observed over the years the clashing and overlapping responsibilities between the Gauteng Film Commission board and the management which affected the performance of the commission. This committee then made recommendations to the former MEC to initiate an enquiry into the configuration of the Gauteng Film Commission and its board as well as its legal standing. The enquiry revealed that the Gauteng Film Commission was registered as a Non-Profit Company which did not qualify them for funding from the department and that the department had no obligation towards the commission. The department then initiated the process to register the Gauteng Film Commission as a Public Entity that will receive the necessary benefits of the department and this process is still underway. At the end of the previous financial year, plans were in place to register GFC as a public entity. During the 2024/25 budget report deliberations, the department informed the committee that the Business Case, Funding Model, and Draft bill were developed and submitted to the Provincial Treasury for review and approval and that after engagements between GFC, the Department, and the Provincial Treasury, the 3rd and final submission was made to the Provincial Treasury for

submission and tabling to the National Treasury in September 2024. The committee will therefore monitor the outcomes of the process.

Related to the above, the GFC had planned to host Discover Summit event in the 2022/23 financial year which was later cancelled after gaining momentum and key sponsors. The committee raised its concerns of the impact of the cancellation of such a big event that had a potential of positioning GFC better. The GFC indicated that they remodelled the Discover Summit to focus on TISH areas and subsequently requested to evolve into a separate concept with a sole focus on the mobile and roadshow element. They further reported on the reputational and financial impact of the cancellation of the summit. The summit was therefore moved to the 2024/25 financial year which was hosted in the first quarter of the financial year.

7.3 Programme 3: Libraries and Archival Services

The purpose of this programme is to provide strategic, operational and legislative framework for effective and efficient functioning of the library, information and archival services in the province; and to ensure that systems, knowledge and skills are in place for sound records management and to provide a repository for documentation to facilitate seamless access to information. It further ensures the implementation of the Gauteng Provincial Archives and Record Services Act.

The Library and Archival Services Programme received an allocation of **R335 446 000** which shows a 2% increase from **R328 841 000** which was allocated in the previous financial year. The budget allocation will continue to grow over the MTEF period to **R363 398 000** in 2026/27 financial year. According to the Department, this is intended to sustain the provision of the transfers to municipalities aiding the Department in the operationalization of community libraries and digitalisation of the existing libraries to inculcate a culture of learning and reading.

The Library Services Sub-Programme received the highest allocation of **R292 516 000** which shows a decrease from **R305 717 000** allocated in the previous financial year. The Archives Sub-Programme received an amount of **R34 537 000** which is a significant increase from the **R15 137 000** that was allocated in the previous financial year. The Management Sub-Programme received a share of **R8 393 000** which shows a slight increase when compared to an amount of **R7 987 000** allocated in the previous financial year. The allocation for compensation for employees was reduced by 16.8% in the financial year under review. However, the budget for goods and services was increased by 15.5% and the Department indicated that this was for facilitating the implementation of the community libraries programme and the operationalization of the Provincial Archives Centre.

In the 2019/20 financial year, the department reported that it had conducted planning and

feasibility studies for the construction of three libraries in Zuurbekom, Mullersteine and Kocksoord. These libraries were planned to be constructed in the 2019/20 financial year. However, during the 2021/22 budget process the department reported that the construction of these libraries had not started. Furthermore, during the 2022/23 budget, the department indicated that these projects were still at an initiation stage. The department planned to continue to support the construction of these libraries in the 2023/24 financial year. It is worrying that these projects have gone over their intended construction schedule and there is a likelihood that they will have budget overruns. During the 2024/25 financial year budget report, the department reported that it has confirmed the availability of funding for DID to continue with the procurement process of a contractor for Kocksoord only and that both Zuurbekom and Kocksoord are ready for the procurement process of contractors while the design documentation report for Mullersteine was submitted by DID to DSACR on 22 July 2024 for assessment, when the design documentation report is approved the project will be ready for the procurement process of a contractor.

The committee further observed that the Department planned to support 9 municipalities financially for the provision of library services to ensure that libraries are operating in line with the agreed business plans and service level agreements, the Department plans on conducting 150 monitoring visits during the financial year under review. They also plan to have 35 libraries implementing Mzansi Libraries Online (MLO) project. Moreover, Department planned to financially support 15 Non-Profit Organizations to inculcate the culture of reading, though the department struggled to meet this target in the previous financial years where it was either partially met or met in the last quarter of the financial year which might have negatively impacted the beneficiaries of the programme.

7.4 Programme 4: Sport and Recreation Programme

The aim of this Programme is to promote sport and recreation and school sport, facilitate talent identification, promote sport development and high performance and to make Gauteng the home of champions. In so doing, the programme contributes towards nation building, social cohesion, economic growth, and the creation of job opportunities, as well as promoting sustainable livelihoods for sportsmen and sportswomen. It is also responsible for ensuring the effective and efficient co-ordination of preparations for hosting major events and other special projects in the Gauteng Province.

The Sport and Recreation Programme is made up of the following Sub-Programmes namely, Management, Sport, Recreation and School Sports. In the 2024/25 financial year this programme was allocated an amount of **R340 139 000** indicating a 7% decrease compared to the **R365 831 000** that was allocated in the previous financial year. The decline in the budget Committee Oversight Report on the Department of Sport, Arts, Culture and Recreation Budget Vote 12 for the 2024/2025 FY

was attributed to large budget cuts especially under infrastructure due to readiness to spend criteria. The reduction was from current payments and transfers due to the budgets cuts that emanated from the equitable share and conditional grants. However, the allocation under this programme will grow over the MTEF period to **R361 105 000** to increase participation in sporting events and the funding of sports infrastructure projects.

The compensation of employees and goods and services received cuts in the allocations by 8.9% and 11.0% respectively which raised concerns to the committee and the impact this might have on service delivery. The department informed the committee that the budget cuts in this regard were from the National Department of Sport, Arts and Culture and that there is no human resource to deliver the service impacting on quality service delivery to communities, meeting of targets in time and timeous submissions of consolidated reports with portfolios of evidence. However, the department reported that it was engaging the Provincial Treasury with an intention to permanently fill these posts to avoid relying on the conditional grants on a yearly basis in this regard.

The department planned to develop the Gauteng soccer museum in the 2021/22 financial year and this target was not achieved but moved to the 2022/23 financial year which was not achieved. The department reported to have conducted consultations and planned for the feasibility study process towards the development of the museum in the 2020/21 financial year and that the feasibility study was carried out in the 2022/23 financial year. However, in the 2023/24 financial year, the department indicated that processes that will eventually lead to the construction of the Soccer Museum was in progress, and they have conducted part of the feasibility study through the consultation with several stakeholders in the soccer fraternity. The Committee observed that the department did not report on the plans to develop the museum as planned in the current financial year.

The department will continue with the implementation of the mass participation recreation programme through the 27 hubs throughout the province and these hubs will be provided with attire and equipment in the current financial year. However, there is a decline in the number of clubs provided with equipment and/or attire to enable participation in sport and recreation. The target for the previous financial year was 220 and was reduced to 180. It was not reported what contributed to the decline considering that the department has been struggling to meet this target in the previous financial years where in most instances was only achieved in the fourth quarter of the financial year which has negative impact on schools and clubs.

8. OVERSIGHT ON FINANCIAL PERFORMAMNCE

The Department's allocation for the 2024/25 financial year has increased slightly from **R1 089 937 000** in the 2023/24 to **R1 090 000 000** allocated in the year under review. The Administration programme, Arts and Culture and Sports and Recreation programmes have decreased their budget allocation by 15%, 25% and 7% respectively, while the Library and Archival Services have increased their allocation by 2%. The GFC's allocation remained the same as allocations of the previous financial year.

The department contributes to intangible outcomes such as social cohesion and nation unity. Therefore, the funds allocated to this department is insufficient considering its mandate and sectors to support. However, the committee is cognisant of the fact that the department has been underspending the allocated funds in the recent financial years due to high vacancy rate and delays in procurement processes etc.

9. OVERSIGHT ON MEANINGFUL PUBLIC INVOLVEMENT

The Committee held its budget report process at the legislature due to time constraints.

10. RESOLUTIONS MANAGEMENT

Information on the Department's implementation of House Resolutions for the period under review.

11. FINDINGS, RECOMMENDATIONS, AND IMPLICATIONS ON LAW MAKING FINDINGS

a. Committee Findings / Concerns

The Committee is concerned that:

1. The delays experienced in the construction of three libraries in Zuurbekom, Mullersteine and Kocksoord. These libraries were planned to be constructed in the 2019/20 financial year, but the target was moved to the following years.
2. The department planned to develop the Gauteng soccer museum in the 2021/22 financial year and this target was not achieved but moved to the 2022/23 and 2023/24 financial years. However, department did not report on the plans for this output in the current financial year.

b. Proposed Committee Recommendations

The Committee recommends that the department should:

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Vote 12 for the 2024/2025 FY

3. Provide the committee with a comprehensive report on the construction of three libraries in Zuurbekom, Mullersteine and Kocksoord by 30 August 2024.
4. Provide the committee with plans and timeframes for the development of the Gauteng Soccer Museum by 30 August 2024.
5. Allocate financial resources to active programs designed to create jobs and empower young people, especially by setting up and actively supporting craft centres and memorials to catalyse deep economic change. Provide the committee with plans by 30 August 2024.
6. Minimize expenses on events and redirect funds to programs with measurable results, such as constructing combi courts and multipurpose sports facilities. Additionally, brainstorm innovative approaches to commemorate national holidays, and still emphasizing their historical and cultural importance in the country. Provide the committee with plans by 30 August 2024.
7. Boost funding for initiatives that improve access to various sports activities, ensuring everyone has the chance to participate and enjoy a diverse range of sports. Provide the committee with plans by 30 August 2024.
8. Speed up construction of infrastructure projects and look into making changes to laws to make it easier to apply for grants, enabling quicker and more effective implementation. Provide the committee with progress report by 30 August 2024.

12. ACKNOWLEDGEMENTS

The Portfolio Committee wishes to thank the Honourable MEC for Sport, Arts, Culture and Recreation Department Mr. Matome Chiloane, the HOD Mr China Mashinini and Senior Officials from the Department for their presentation of the Budget Vote 12 Report.

The Committee appreciates the diligent deliberations of the Honourable Chairperson, D Tlebere, and Honourable Members, T Ndlovu, M D Hlophe, M S Chabalala, N De Jager, T Seteka and N Meso.

The Committee also thanks the Group Committee Coordinator Z Pantshwa-Mbalo; Senior Researcher S Nenweli; Committee Coordinator P Sigubudu; Committee Researcher, M Shikwane; Committee Administrator L Dabula; Senior Information Officer J Kiewits; Communications Officer A Dikola; Hansard Recorder; R Moremi and Service Officer, J Mamabolo for their role throughout the process.

13. ADOPTION

In accordance with Rule 117(2)(c) read together with Rule 164, the Portfolio Committee on Sport, Recreation, Arts and Culture recommends that the report on the Budget Vote 12 of the Provincial Appropriation Bill be adopted by the House, considering concerns and proposed recommendations made in this report.