No.0460 - 2023: Fifth Session, Sixth Legislature

**GAUTENG PROVINCIAL LEGISLATURE**

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**ANNOUNCEMENTS,**

**TABLINGS AND**

**COMMITTEE REPORTS**

**========================**

Tuesday, 05 December 2023

# ANNOUNCEMENTS

none

# TABLINGS

none

**COMMITTEE REPORTS**

1. The Chairperson of the Sport, Recreation, Arts and Culture Portfolio Committee, Hon. T Ndlovu, tabled the Committee’s Oversight Report on the Second Quarterly Report of the Department of Sport, Arts, Culture and Recreation for the 2023/2024 financial year, as attached:

**COMMITTEES QUARTER OVERSIGHT REPORT ON DEPARTMENT / ENTITY PERFORMANCE**

**Portfolio Committee on Sports, Arts, Culture and Recreation Oversight Report on the 2nd Quarterly Report of the Department of Sport, Arts, Culture and Recreation for the 2023/24 Financial Year**

| **Committee Details** | | **Department / Entity Details** | |
| --- | --- | --- | --- |
| **Name of Committee** | **Sports, Arts, Culture and Recreation** | **Name of Department / Entity** | **Sport, Arts, Culture and Recreation** |
| **Which Financial Year** | **2023/24** | **Dept. Budget Vote Nr.** | **12** |
| **Which Quarter** | **2nd Quarter** | **Hon. Minister / MEC** | **Morakane Mosupyoe** |
| **Committee Approvals** | | | |
|  | **Name** | | **Date Considered by Committee** |
| **Hon. Chairperson** | **Thulani Ndlovu** | | **30 November 2023** |
| **Adoption and Tabling** | | | |
| **Date of Final Adoption by Committee** | | | **Scheduled date of House Tabling** |
| **30 November 2023** | | | **5 December 2023** |

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# ABBREVIATIONS

| **Abbreviation** | **Full Wording** |
| --- | --- |
| APP | Annual Performance Plan |
| GEYODI | Gender, Youth, Persons living with Disabilities |
| GGT-2030 | Growing Gauteng Together – Our Vision 2030 |
| GPL | Gauteng Provincial Legislature |
| SOM | Sector Oversight Model |
| MTSF | Medium Term Strategic Framework (in this case, relating to 2019-2024 Term of Office) |
| NDP | National Development Plan |
| PGDP | Provincial Growth and Development Plan |
| PwDs | Persons living with Disabilities |
| RISDP | Regional Indicative Strategic Development Plan |
| SDGs | Sustainable Development Goals |
| … | … |

**05 November 2023,**

The Chairperson of the Portfolio Committee on Sports, Arts, Culture and Recreation, Mr Thulani Ndlovu, hereby tables the Committee’s Report on the Second Quarter Report of the Gauteng Department of Sport, Arts, Culture and Recreation for 2023/24 FY as follows:

# EXECUTIVE SUMMARY

The Portfolio Committee noted that there is progress made regarding the filling of critical posts such as the recent appointment of the new HOD and the new CFO to turn things around for the better in the Department. The vacancy rate continues to be one of the biggest concerns to the Committee, as it has been constantly on the agenda in the advent of the 6th Administration, knowing that it is one of the major hindrances on the Department’s ongoing poor performance. It further noted that the Gauteng Film Commission is currently in the review process of its legal standing following a recent court judgement and the Committee will follow the progress thereof.

During the Quarter under review, the Portfolio Committee noted that the Department has achieved 69% of their service delivery targets, an improvement by 24% from the 45% which was achieved during the same period in the previous financial year. The Gauteng Film Commission’s performance improved from the previous quarter’s performance where they achieved 32% of their service delivery targets due to the probity audit ordered by the GFC Board. Performance during the quarter under review was at 72% and they have spent 79.5% of their quarterly allocation.

Both the GFC and the Department still struggle with the high vacancy rate. The Department reported that the effect of what they are currently doing to address the vacancy rate will only be felt later in the financial year because in some positions they are promoting existing staff while leaving their previous positions vacant.

For the quarter under review the Department budgeted **R400, 467, 000** and spent **R340, 169, 000** which represents 85%, and underspending by 15%, which is a regression compared to the previous quarter where they spent 102% of their allocated budget. This is also not in line with Treasury regulations which allow 5% and overspending and 5% underspending. As far as compliance requirements the department achieved 76% of valid invoices received paid within 15 days. They achieved 47 (69%) of their 68 APP set targets. The Portfolio Committee is concerned that most targets not achieved are targets that were initially planned, and this could mean that the Department is not aligning its execution to its plans, or the plans are not realistic. This is one of the reasons the Department could ultimately return the funds back to Treasury, while the Committee is of the opinion that the Department’s budget is not enough. It is difficult for the Committee to motivate for more funds when the Department cannot spend their current budget.

The quarterly budget allocation for the Gauteng Commission for the period under review was **R13, 672, 000.00** and **R10, 868, 000.00** was spent, reflecting 79% expenditure. This is not in line with the Treasury regulations which allow 5% overspending and 5% underspending. The service delivery targets which were set for the quarter was 29 and the Commission achieved 21, representing 72% performance.

**Programme 1:** Administration received a quarterly budget allocation of **R55, 131, 000.00** and they managed to spend **R38, 796, 000.00** which is 70/.4% and an underspending of 29%. In the previous quarter, the programme spent 93.9% of their allocation. This performance is attributed to the vacancy rate as well as the delays in the procurement of laptops. The Department reported that they are working on filling vacancies and the effect will only be seen after the replenishment of those that have been promoted is done. For the quarter under review this programme set 9 targets and achieved 5 (69%) of their targets. The programme spent 70% of their allocated budget for the quarter, demonstrating a relationship between performance and expenditure.

**Programme 2**: Cultural Affairs received a quarterly allocation of **R44, 805, 000** and they managed to spend **R40, 979, 000** reflecting 91.5% expenditure with 8.5% underspending. The reason for the 8.5% underspent is due to internal delays related to the pending policy guidelines for major events and grant-in-aid. During the previous quarter, the Department reported that they have applied for the 2022/23 FY rollover of funds, and they are awaiting a response from provincial Treasury. For the quarter under review this programme set 22 targets and achieved 14 (64%) of their targets. The Committee is concerned that the spending is not correlating with the achieved targets on this programme.

**Programme 3**: Library and Archival Services received a quarterly budget allocation of **R198, 368, 000.00** and they managed to spend **R164, 413, 000.00** which reflects 82.9% expenditure and an under expenditure of 17.1%. As usual, this is attributed to delays in the filling of conditional grant posts as well as transfers to City of Tshwane and Emfuleni that were not processed due to non-compliance with the SLA. They reported that they are working on filling all the advertised posts and engaging the two municipalities to resolve the compliance issues. They also reported that some of the services rendered were not yet paid as at the end of the quarter under review resulting in underspending.

For the quarter under review this programme set 8 targets and achieved 7 (88%) of their targets and could not achieve 1 (12%).

**Programme 4**: Sport and Recreation was allocated a quarterly budget of **R102, 294, 000.00** and they managed to spend **R95, 981, 000.00** which reflects an expenditure of 93.8% and an underspending of 6.2%. The performance is attributed to delays in the payments of G-Fleet invoices. The Committee is of the opinion that this should be reported under the Administration Programme, because the Department reported that a remedy to the underspending is fast-tracking procurement processes for the transversal contract for attire and equipment.

For the quarter under review this programme set 29 targets and achieved 21 (72%) of their targets and could not achieve 8 (28%).

**The Gauteng Film Commission (GFC)** was allocated an amount of **R13, 672, 000.00** for the quarter under review and they managed to spend **R10, 868,000** reflecting 79% expenditure and underspending by 21%. The GFC had 29 set targets for the quarter under review and they managed to achieve 21 (72%) of those targets. The Committee noted that the GFC’s legal standing is under review following a court judgement, and the Committee will follow up on the progress thereof.

# INTRODUCTION

The Portfolio Committee on Sports, Recreation, Arts and Culture exercises oversight and scrutiny over the Gauteng Department of Sport, Arts, Culture and Recreation. This includes planning, budgeting, financial management and reporting by the Provincial Department of Sport, Arts, Culture and Recreation. In line with the provisions of the Constitution of the Republic of South Africa (1996), the Public Finance Management Act (1999) creates the basis on which oversight by Legislatures should be exercised. It clearly outlines areas of service delivery that should be reported on, including the responsibilities of officials and the role of the Legislature in cases where reports must be tabled.

This report is an evaluation of expenditure performance and the assessment of non-financial performance of the Department of Sport, Arts, Culture and Recreation during the period of July – September 2023. The assessment is conducted as per the Sector Oversight Model (SOM), the Standing Rules of the Gauteng Provincial Legislature and other applicable laws including the Public Finance Management Act (PFMA).

# PROCESS FOLLOWED

On the 31 October 2023, the Speaker of the Gauteng Legislature, Hon L.H Mekgwe referred the Second Quarter Performance Report of the

Department of Sport, Arts, Culture and Recreation to the Committee for 2023/24 FY for consideration and reporting.

On the 15 November 2023, the Committee received a presentation of the research analysis on the Second Quarter Report for 2023/24 FY.

On the 16 November 2023, the Department presented the Second Quarter Performance Report for 2023/24 FY to the Committee.

On 30 November 2023, the Committee deliberated and adopted the draft Second Quarter Report for 2023/24 FY. It was noted that the GDSACR did not submit the second quarter performance report within relevant time frames for consideration by the Committee, they submitted the report and had to rescind it because it had some of the pages missing.

# v. COMLIANCE AND QUALITY

**1 Timeframes**

The report was prepared and submitted to the Legislature on 31 October 2023. It was noted that the GDSACR did not submit the second quarter performance report within relevant time frames for consideration by the Committee, they submitted the report and had to rescind it because it had some of the pages missing.

**2 Format**

This Department has aligned its report to the format used by other Departments, and it has also linked its performance to the outcome-based approach adopted by Government.

**3 Policy and Legislation**

It was noted that the GDSACR did not submit the second quarter performance report within relevant time frames for consideration by the Committee, they submitted the report and had to rescind it because it had some of the pages missing.

**4 Controls**

Sport, Recreation, Arts and Culture Committee Second Report on the Department for 2023/24 FY.

The report tabled in the Legislature has been signed off by the Head of the Department, the Accounting Officer, and the Executive Authority. The approval by the most senior authority in the Department demonstrates that an effort is made to ensure that the report is accurate.

**5. Adequacy of Controls**

The report controls within the Department have proven to be adequate to ensure compliance with the necessary requirements for submission of the Second Quarter Report.

# OVERSIGHT ON DEPARTMENT / ENTITY ACHIEVEMENT OF STRATEGIC PRIORITIES

**Provincial Priorities**

During the 2023 state of the province address, the Premier of Gauteng, Honourable Panyaza Lesufi highlighted the critical role of sports in economic development. He also indicated that Gauteng is blessed with abundant artistic and athletic talent; therefore, the approach of government should be to use sport and the arts as a vehicle for economic empowerment and transformation. To demonstrate how important sport is, the GDSACR has started sports development at Early Childhood Development (ECD) centres not only at primary schools. The honourable Premier made the following commitments:

As part of their investment in future school sports, all their ECD centres will have a dedicated Sports Wednesday.

As part of their investment in sports, they are going to upgrade desolated dusty, rundown sporting fields in the townships.

They are taking a firm stand to roll out artificial pitches in all frequently used township grounds.

They have initiated a process to build a soccer museum within the FNB precinct which will be used to archive and curate the rich history of soccer in Gauteng province, and in the country.

# 2 OVERSIGHT ON DEPARTMENT / ENTITY ACHIEVEMENT OF APP TARGETS

**2.1 OVERSIGHT ON ANNUAL PERFORMANCE PLANS/TARGETS**

Of the 68 APP targets applicable to for the period under review, the Department managed to achieve 47 which equates to 69% of the APP achievement and did not achieve 21 which equates 31%.

For the same reporting period, the department’s agency, the Gauteng Film Commission had set 29 APP targets and they managed to achieve 21 equalling 72% of those targets and did not achieve 8 equalling 28%.

**2.2 PROGRAMME INFORMATION**

**2.2.1 PROGRAMME 1: ADMINISTRATION**

The main aim of this programme is to provide political and strategic direction and support the Department in terms of sub-programmes namely, Communications Management, Human Resource Management, Financial Management, Strategic Support, Monitoring and Evaluation, Fraud and Risk Management, Strategic Partnerships and Intergovernmental Relations and Information Technology Services.

Administration received a quarterly budget allocation of **R55, 131, 000** and they managed to spend **R38, 796, 000** which is 70.4% and an underspending of 29.6%. In the previous quarter, the programme spent 93.9% of their allocation. This performance is attributed to the vacancy rate as well as the delays in the procurement of laptops. The Department reported that they are working on filling vacancies and the effect will only be seen after the replenishment of those that have been promoted is done. The Department has reported 249 vacant positions, in the previous quarter they had 254 vacant posts. For the quarter under review this programme set 9 targets and achieved 5 (69%) of their targets. The programme spent 70% of their allocated budget for the quarter, demonstrating a relationship between performance and expenditure.

The Committee noted with concern that the Department reported that People living with disability did not respond to request for quotations and which platforms the Department uses to reach out to this designated group. They plan to conduct a workshop for People with Disabilities during the Q3 2023/24 to inform them of the benefits of delivery of services. Military Veterans owned companies also did not respond to request for quotations.

The Department has achieved 76% with regards to payment of invoices within 15 days in the quarter under review. The Department attributes the under-achievement to delays concluding GRV’s due to non-compliance matters: verification of deliverables; late submissions of proof of services rendered; delayed authorisation of GRV’s by delegated officials once services/good are received; Challenges with service providers registration on EIS; as well as expired TCC’s and banking details on CSD that differs from the invoice or the SAP vendor Database. They reported that they plan on informing suppliers upfront of required asset verification upon delivery. Confirming EIS registration for all open Purchase Orders.

**2.2.2 PROGRAMME 2: CULTURAL AFFAIRS**

The main aim of this programme is to identify, develop, support, and promote the arts, preserve, and protect heritage resources in the Gauteng Province. It encompasses the 3 programmes namely, Creative Arts and Industries, Museum and Heritage Resource Services, Language Services and one entity which is Gauteng Film Commission (GFC).

The Committee noted that for the Quarter under review the Cultural Affairs received a quarterly allocation of **R44, 805, 000.00** and they managed to spend **R40, 979, 000.00** reflecting 91.5% expenditure with 8.5% underspending. For the quarter under review, this programme had set a total of 22 targets and of these 14 (63.6%) were achieved. The Sub-programme creative arts planned to support two hundred and five (205) non-fee-paying schools to participate in arts and culture schools integrated programme, and this was not achieved because of the incomplete evidence as per the requirements of their technical indicator. They reported that they have supported the schools with programmes but could not provide attire and equipment as it is in the process of being procured. They also did not achieve the target of training 250 women in the Basetsana script writing and directing workshops because the appointed service provider did not have the required accreditation to render the relevant training and the appointment was withdrawn.

The Department planned to install the new statue for the heroes and heroines of the heritage liberation struggle, but this was not achieved due to budget reprioritization, they indicated that they will amend this target in the adjusted APP for the financial year under review.

**2.2.2.4 GAUTENG FILM COMMISSION (GFC)**

The Gauteng Film Commission (GFC) is an agency of the Gauteng Department of Sport, Arts, Culture and Recreation whose core function is to facilitate and enhance the contribution of the industry to the economic growth of the province. The GFC aims to be a leader in the film and television industry through harnessing Gauteng's outstanding industry infrastructure, recognised technical and creative expertise and unique and wide-ranging locations, by: marketing Gauteng as a location of choice, acting as a centralised industry intelligence hub and resource, working with, and providing advice to industry, government agencies and other key stakeholders about the support, development and growth of a sustainable audio-visual industry, promoting and celebrating an active screen culture across the province, and supporting the transformation of the sector into a world-class industry reflective of South Africa in its entirety.

For the Quarter under review, the Gauteng Film Commission was allocated an amount of **R13, 672, 000.00** and they spent **R10, 868, 000.00** reflecting 79% expenditure and underspending by 21%. The agency had 29 set targets and they managed to achieve 21 (72%) of those targets. For the quarter under review the GFC set 29 targets and they managed to achieve 21 (72.4%) of those targets while 8 (27.6%) were not achieved. These targets were set for the Industry Support and Development Programme, Marketing and Communication and Support and Administration.

The target for number of crew graded and added to the database directory for audiovisual was not achieved, the plan was 200 and 104 was achieved. This, according to the GFC, was due to delays in the implementation of the database. The GFC planned to implement three script development projects during the quarter under review and this was not achieved, there is no reason for the underachievement, they just mentioned that these will be implemented in the third quarter once approved. The target for temporary jobs created through the supported projects was also not achieved because of the delayed recommended project approval due to the probity audit, they mentioned that these projects will be implemented in the third quarter and temporary jobs will be created then.

They had planned to train 85 individuals through this, however, 20 was achieved and all of them were trained through the Live Events Technical Production. The GFC plans to support one signature film festival during the reporting period and achieved five (5) to mitigate against the shortfall of the previous quarter. They supported Jinda Mzala; Kasi Outdoor Cinema, Soweto Film Festival, Joburg Film Festival and B.A.I Showcase. The GFC also supported eleven (11) film markets and festival attendance as planned for the quarter under review. With regards to outbound missions, they supported Durban International Film Festival and Durban Film Mart; FAME Week; Toronto International Film Festival and Reggio Emilia. The target for number of supported productions assisted with marketing and distribution was not achieved, 5 were planned and 2 achieved.

**2.3 PROGRAMME 3: LIBRARY AND ARCHIVAL SERVICES**

This programme provides strategic, operational, and legislative framework for effective and efficient functioning of the library, information and archival services in the province; and to ensure that systems, knowledge and skills are in place for sound records management and to provide a repository for documentation to facilitate seamless access to information. It further ensures the implementation of the Gauteng Provincial Archives and Record Services Act. There are 2 sub-programmes under this programme, Library Services Sub-Programme and Archival Services Sub-Programme.

For the Quarter under review the department was allocated a budget of **R198, 368, 000.00** and they spent **R164, 413, 000.00** reflecting 82.9% expenditure and underspending by 17.1%. For the quarter under review this programme set 8 targets and achieved 7 (88%) of their targets and could not achieve 1 (12%).

This was attributed to delays in the filling of conditional grant posts as well as transfers to City of Tshwane and Emfuleni municipalities that were not processed due to non-compliance with the SLA. They reported that they are working on filling all the advertised posts and engaging the two municipalities to resolve the compliance issues. They also reported that some of the services rendered were not yet paid as at the end of the quarter under review resulting in underspending.

The department could not support Emfuleni local municipality due to tax non-compliant, and the City of Tshwane did not submit the signed SLA as per the requirements. These municipalities according to the Department will receive their transfers upon receipt of the outstanding documentation. They indicated that the other five municipalities’ transfers will be processed in October 2023,

The Archival Services programme had planned three (3) targets, and all were achieved. A total of eight (8) registry inspections were conducted. The sub-programme also achieved four (4) public awareness campaigns as well as five (5) oral history projects, which is commendable feat by the Committee.

**2.4 PROGRAMME 4: SPORT AND RECREATION PROGRAMME**

The aim of Sport and Recreation Programme is to promote sport and recreation and school sport, facilitate talent identification, promote sport development and high performance and to make Gauteng the home of champions. In so doing, the programme contributes towards nation building, social cohesion, economic growth, and the creation of job opportunities, as well as promoting sustainable livelihoods for sportsmen and sportswomen. It is also responsible for ensuring the effective and efficient co-ordination of preparations for hosting major events in the Gauteng Province, and other special projects. Sport and Recreation programme consists of four sub-programmes namely, Sport Development, Competitive Sport, Recreational (Siyadlala Hubs) and Schools Sports.

Sport and Recreation was allocated a quarterly budget of **R102, 294, 000.00** and they managed to spend **R95, 981, 000.00** which reflects an expenditure of 93.8% and an underspending of 6.2%. The performance is attributed to delays in the payments of G-Fleet invoices. The Committee is of the opinion that this should be reported under the Administration Programme because the Department reported that a remedy to the underspending is fast-tracking procurement processes for the transversal contract for attire and equipment. For the quarter under review this programme set 29 targets and achieved 21 (72%) of their targets and could not achieve 8 (28%).

The Department planned to support 27 hubs with attire and equipment during the quarter under review however, 13 were supported. This was reported to be because of the pending purchase order, and this affected the North, West and South Corridors. The target for community games supported was also not achieved, the plan was to support one and this is attributed to pending purchase orders as well. They reported that they will continue to follow-up with supply chain management so that the west corridor can host their community games. The Department reported that they could not host Premier’s Social Cohesion games as planned, consultations with key stakeholders were not concluded at the end of the quarter under review.

# 3 OVERSIGHT ON DEPARTMENT / ENTITY PROJECT MANAGEMENT

**3.1 DETAILS ON/DEPARTMENT PROJECT MANAGEMENT**

The Committee noted with concern that the Department still has several projects, particular on infrastructure that are behind the schedule due to several reasons which some of them can be attributed to lack of intergovernmental relations in the implementation of these projects. The Committee still recommends that the Department should attend to smaller infrastructure projects internally as they do have a directorate that deals with Infrastructure Development within the Department, and that will avoid never ending projects year in and year out.

**4. OVERSIGHT ON PERFORMANCE VERIFICATION AND PORTFOLIO OF EVIDENCE**

# 5. OVERSIGHT ON DEPARTMENT FINANCIAL PERFORMANCE

Department received an annual allocation of **R1 089 937 000.00** in the FY under review and to date the Department has spent **R495 412 000.00** which represents 45.5% expenditure and an underspending of 4.5%.

For the quarter under review the Department budgeted **R400, 467, 000** and spent **R340, 169, 000** which represents 85%, and underspending by 15%, which is a regression compared to the previous quarter where they spent 102% of their allocated budget. This is also not in line with Treasury regulations. As far as compliance requirements the department achieved 76% of valid invoices received paid within 15 days. They achieved 47 (69%) of their 68 APP set targets. The Portfolio Committee is concerned that most targets not achieved are targets that were initially planned, and this could mean that the Department is not aligning its execution to its plans, or the plans are not realistic. This is one of the reasons the Department could ultimately return the funds back to Treasury, while the Committee is of the opinion that the Department’s budget is not enough. It is difficult for the Committee to motivate for more funds when the Department cannot spend their current budget.

The quarterly budget allocation for the Gauteng Commission for the period under review was **R13, 672, 000.00** and **R10, 868, 000.00** was spent, reflecting 79% expenditure. This is not in line with the Treasury regulations which allow 5% overspending and 5% underspending. The service delivery targets which were set for the quarter was 29 and the Commission achieved 21, representing 72% performance.

**Programme 1:** Administration received a quarterly budget allocation of **R55, 131, 000.00** and they managed to spend **R38, 796, 000.00** which is 70/.4% and an underspending of 29%. In the previous quarter, the programme spent 93.9% of their allocation due to vacancy rate as well as the delays in the procurement of laptops. The Department reported that they are working on filling vacancies and the effect will only be seen after the replenishment of those that have been promoted is done.

**Programme 2**: Cultural Affairs received a quarter allocation of **R44, 805, 000** and managed to spend **R40, 979, 000** reflecting 91.5% expenditure with 8.5% underspending due to internal delays related to the pending policy guidelines for major events and grant-in-aid. During the previous quarter, the Department reported that they have applied for the 2022/23 FY rollover of funds, and they are awaiting a response from provincial Treasury.

**Programme 3**: Library and Archival Services received a quarterly budget allocation of **R198, 368, 000.00** and they managed to spend **R164, 413, 000.00** which reflects 82.9% expenditure and an under expenditure of 17.1%. As usual, this is attributed to delays in the filling of conditional grant posts as well as transfers to City of Tshwane and Emfuleni that were not processed due to non-compliance with the SLA.

**Programme 4**: Sport and Recreation was allocated a quarterly budget of **R102, 294, 000.00** and they managed to spend **R95, 981, 000.00** which reflects an expenditure of 93.8% and an underspending of 6.2%. The performance is attributed to delays in the payments of G-Fleet invoices. The Committee is of the opinion that this should be reported under the Administration Programme because the Department reported that a remedy to the underspending is fast-tracking procurement processes for the transversal contract for attire and equipment.

**The Gauteng Film Commission (GFC)** was allocated an amount of **R13, 672, 000.00** for the quarter under review and they managed to spend **R10, 868,000** reflecting 79% expenditure and underspending by 21%.

# 6 OVERSIGHT ON DEPARTMENT / ENTITY RESOLUTIONS AND PETITIONS MANAGEMENT

|  |  |
| --- | --- |
| **6.1 THE DETAILS ON DEPARTMENT / ENTITY RESOLUTIONS MANAGEMENT** | |
| **How many Responses / Actions to Resolutions were due by the Department / Entity during the Quarter under review** | **With respect to all Resolutions that were due in the Quarter under review, how many Resolutions have been successfully responded to by the Department / Entity** |
| The Resolutions to be presented to the Committee on 2 November 2023 | To be presented by the Researcher on 2 November 2023 |
| **What is the Committees perception of the Quality and Timeliness of Department / Entity responses to Committee Resolutions** | |
| The Department is working on improving when it comes to submission on the House resolutions on time. | |
| **With respect to the Resolutions / Action due during the Quarter under review but still overdue, what reasons have been provided by the Department / Entity [with mitigating measures to submission]** | |
| The Resolutions analysis to be presented to the Committee on 2 November 2023 | |

|  |  |
| --- | --- |
| **6.2 THE DETAILS ON DEPARTMENT / ENTITY PETITIONS MANAGEMENT** | |
| **How many Responses / Actions to Petitions due by the Department / Entity during the Quarter under review** | **With respect to any and all Petitions that were due in the Quarter under review, how many Petitions have been successfully responded to by the Department / Entity** |
| There were no petitions for the quarter under review | None |
| **What is the Committees perception of the Quality and Timeliness of Department / Entity responses to referred Petitions** | |
| Petitions to be considered as and when the Committee receives them. | |
| **With respect to the Petitions / Action due during the Quarter under review but not yet responded to by the Department / Entity, what reasons have been provided by the Department / Entity [with mitigating measures to submission]** | |
| **No petitions to be considered in the quarter under review.** | |

# 7 OVERSIGHT ON DEPARTMENT / ENTITY PUBLIC ENGAGEMENT

The Portfolio Committee did not hold any stakeholder meetings or engagements in the quarter under review.

# 8 OVERSIGHT ON INTERNATIONAL TREATISE / AGREEMENTS

None (Information is applicable to OCPOL)

# OVERSIGHT ON DEPARTMENT / ENTITY GEYODI EMPOWERMENT

During the period under review, the Department reported on GEYODI Responsive Budgeting as follows: Black people – R19 883 000 (92%), Women – R 7 824 000 (49%), Youth – R7 583 000 (38%), People with Disability – R178 000 (1%), Township Economy/SMME/ Local procurement, Townships spend – R22 270 000, Non-Township spend – R18 956 000, Unclassified – R5 617 000, Total Spent – R50 685 000.

# 10 OVERSIGHT ON DEPARTMENT / ENTITY COMPLIANCE WITH FIDUCIARY REQUIREMENTS

None

# 11 OVERSIGHT ON A CAPACITATED PUBLIC SERVICE

**11.1 DETAILS OF THE CAPACITATED DEPARTMENY/ENTITY**

Total Number of posts in the Department structure = 845, Total number posts currently filled – 593, Total number of current vacant posts = 248, Total number of current acting posts = 7, Total number of terminations = 4, Total number of new appointments = 3

# 12 OVERSIGHT ON ANY OTHER COMMITTEE FOCUS AREA

None.

# 13 COMMITTEE FINDINGS / CONCERNS

| **13.1 DETAILED COMMITTEE FINDINGS / CONCERNS** | |
| --- | --- |
| 13.1 | The Committee is concerned with the never-ending non-operational monuments in the province since the advent of the 6th Administration. |
| 13.2 | The Committee is concerned about the school sports non-existence. |
| 13.3 | The Committee was under the impression that the Department was on overdrive for filling vacant posts. |

# 14 PROPOSED COMMITTEE RECOMMENDATIONS

| **14.1 [DETAILED COMMITTEE RECOMMENDATIONS]** | | | |
| --- | --- | --- | --- |
| **Based on the information set out herein-above as well as the Committee Concerns, the Committee therefore recommends as follows:** | | | |
| **Ref Number** | **Recommendation** | **Type of response expected** | **Due Date** |
| 14.1 | The Department to submit a detailed report on concrete remedial plan around monuments | Report | 28 February 2024 |
| 14.2 | The Department to submit a report outlining a provincial plan on School Sports | Report | 28 February 2024 |
| 14.3 | The Department to submit a full report on the Nasi’ Spani recruitment drive by the Premier | Report | 28 February 2024 |

# 15 ACKNOWLEDGEMENTS

The Committee would like to thank the MEC for Sport, Arts, Culture and Recreation Honourable Morakane Mosupyoe, the HOD Mr China Mashinini and Officials of the department.

The Committee appreciates the diligent deliberations of the Honourable Chairperson, T Ndlovu, and Honourable Members, E B Letsoalo, M Modise, M S Chabalala, W D Peach, I Mukwevho, M Masoleng, and D K Adams.

The Committee also thanks the Group Committee Coordinator Z Pantshwa-Mbalo; Senior Committee Researcher S Nenweli; Committee Coordinator P Sigubudu; Committee Researcher, M Shikwane; Committee Administrator L Dabula; Information Officer J Kiewitz; Communications Officer A Dikola; Senior Hansard Recorder; M Makwela, Hansard Recorder, Refiloe Moremi and Service Officer, J Mamabolo; PPP Intern, C Nkosi for their role throughout the process.

# 16 ADOPTION

After extensive deliberation, the Sport, Arts, Culture and Recreation Committee adopted the Second Quarter Performance Report on the ‘Department of Sport, Arts, Culture and Recreation for the 2023/24 FY. In accordance with Rule 117(2)(c) read together with Rule 164 the Sport, Arts, Culture and Recreation Portfolio Committee tables the report to the House for consideration and adoption, considering the concerns and the proposed recommendations made in the report.