

## GAUTENG PROVINCIAL LEGISLATURE

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# ANNOUNCEMENTS, TABLINGS AND COMMITTEE REPORTS

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Wednesday, 14 June 2023

### **ANNOUNCEMENTS**

none

### **TABLINGS**

none

### **COMMITTEE REPORTS**

1. The Chairperson of the Sport, Recreation, Arts and Culture Portfolio Committee, Hon. T Ndlovu, tabled the Committee's Oversight Report on the Fourth Quarterly Performance Report of the Department of Sport, Arts, Culture and Recreation incl. Entity for the 2022/2023 financial year, as attached:



# GAUTENG

## LEGISLATURE

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**Sport, Recreation, Arts and Culture Portfolio Committee Report on the Gauteng  
Department of Sport, Arts, Culture and Recreation 4<sup>th</sup> Quarter Performance for the  
2022/23 Financial Year**

Committee Details		Department Details	
Name of Committee	Sport, Recreation, Arts and Culture	Name of Department	Sport, Arts, Culture and Recreation
Which Financial Year	2022/23	Dept. Budget Vote Nr.	Vote 12
Which Quarter	4 <sup>th</sup> Quarter	Hon. MEC	Morakane Mosupyoe
Committee Approvals			
	Name	Signed	Date
Hon. Chairperson	Thulani Ndlovu		15 June 2023
Adoption and Tabling			
Date of Final Adoption by Committee		Scheduled date of House Tabling	
14 June 2023		15 June 2023	

## TABLE OF CONTENTS

<b>1. Abbreviations</b>	<b>3-4</b>
<b>2. Executive Summary</b>	<b>5-6</b>
<b>3. Introduction</b>	<b>6</b>
<b>4. Process followed</b>	<b>6-7</b>
<b>5. Compliance and Quality</b>	<b>7</b>
<b>6. Oversight on Strategic Priorities</b>	<b>7-10</b>
<b>7. Programme Information</b>	<b>10-15</b>
<b>8. Oversight on Public Involvement</b>	<b>15</b>
<b>10. Oversight on Resolution Management</b>	<b>15</b>
<b>11. Committee Findings and Recommendations</b>	<b>15-16</b>
<b>12. Acknowledgements</b>	<b>16-17</b>
<b>13. Adoption</b>	<b>17</b>

## ABBREVIATIONS

<b>APP</b>	<b>Annual Performance Plan</b>
<b>DID</b>	<b>Department of Infrastructure Development</b>
<b>DoRA</b>	<b>Division of Revenue Allocation</b>
<b>EPWP</b>	<b>Expanded Public Works Programme</b>
<b>ETDP</b>	<b>Education and Training Development Programme</b>
<b>FIFA</b>	<b>Federation of International Football</b>
<b>FY</b>	<b>Financial Year</b>
<b>GACC</b>	<b>Gauteng Arts and Culture Council</b>
<b>GCR</b>	<b>Gauteng City Region</b>
<b>GDE</b>	<b>Gauteng Department of Education</b>
<b>GFC</b>	<b>Gauteng Film Commission</b>
<b>GGNC</b>	<b>Gauteng Geographical Names Committee</b>
<b>GNS</b>	<b>Geographical Naming System</b>
<b>GSC</b>	<b>Gauteng Sports Confederation</b>
<b>IKS</b>	<b>Indigenous Knowledge System</b>
<b>JSC</b>	<b>Johannesburg Sports Council</b>
<b>LIS</b>	<b>Library Information Services</b>
<b>M&amp;E</b>	<b>Monitoring and Evaluation</b>
<b>MEC</b>	<b>Member of Executive Council</b>
<b>MTEF</b>	<b>Medium Term Expenditure Framework</b>
<b>NDP</b>	<b>National Development Plan</b>
<b>NYDA</b>	<b>National Youth Development Agency</b>
<b>OoP</b>	<b>Office of the Premier</b>
<b>PANSALB</b>	<b>Pan South African Language Board</b>
<b>PEBA</b>	<b>Programme Evaluation and Budget Analysis</b>
<b>PFMA</b>	<b>Public Finance Management Act</b>

<b>PHRA-G</b>	<b>Provincial Heritage Resources Agency of Gauteng</b>
<b>PLC</b>	<b>Provincial Language Committee</b>
<b>PwD</b>	<b>People with Disabilities</b>
<b>SACR</b>	<b>Sport, Arts, Culture and Recreation</b>
<b>SAFA</b>	<b>South African Football Association</b>
<b>SETA</b>	<b>Sector Education and Training Authority</b>
<b>SOM</b>	<b>Service Oversight Model</b>
<b>SLA</b>	<b>Service Level Agreement</b>
<b>SMME</b>	<b>Small, Medium, Macro, Enterprises</b>
<b>SRAC</b>	<b>Sport, Recreation, Arts and Culture</b>
<b>SSMPP</b>	<b>School Sport Mass Participation Programme</b>
<b>WLHM</b>	<b>Women Living Heritage Monument</b>

## **Sport, Recreation, Arts and Culture Portfolio Committee**

**15 June 2023,**

The Acting Chairperson of the Portfolio Committee on Sport, Recreation, Arts and Culture, Hon. Mpho Modise, hereby tables the Committee Oversight Report on the 2022/23 FY 4<sup>th</sup> Quarter Performance of the Department of Sport, Arts, Culture and Recreation as follows:

### **2. EXECUTIVE SUMMARY**

The mandate of the Department, as highlighted in its mission statement is to ensure access, increased participation and transformation of the sport, arts, culture, and recreation sectors in a manner that yields optimum social and economic benefits for all in the province and promotes nation building and social cohesion among its people. The Department provides sport, recreation, arts, and culture services to various stakeholders including children, women, youth, and persons with disabilities amongst others.

The quarter allocation for the Department was **R339 152 000** and of this **R222 392 000** was spent. This shows 65.57% of the budget expenditure and an underspending of **R116 760 000**. The Department had set 78 Annual Performance Plan targets for the quarter under review and of these 63 (81%) was achieved. All programmes underspent their quarter budget allocation which ultimately contributed to all programmes underspending their annual allocated budget.

**Programme 1: Administration** for the quarter under review, this programme received an allocation of **R52 987 000** and spent **R45 518 000**. This is an expenditure of 85.90%. This was achieved with 65% planned targets achieved. The underspending and underperformance in this regard was due delays in the procurement of good and services in corporate services for communications and facilities units.

**Programme 2: Cultural Affairs** received a quarter allocation of **R85 380 000**. The programme spent **R54 659 000** recording an expenditure of 64.02%. The underspending in this regard was due to the delays in approval of the draft major events policy and standard operating procedures and transfers to Sedibeng municipality that was not processed due to non-compliance to the service level agreement with regards to business plan and monthly reporting.

**The Gauteng Film Commission** was allocated **R14 907 000** and the expenditure of **R17 317 000** was recorded, representing an expenditure of 116%. This an overspending of 16%. This was achieved with 13 of the 15 planned targets achieved.

**Programme 3: Library and Archival Services,** In the quarter under review this programme was allocated **R70 337 000** for the quarter under review and an amount of **R28 012 000** reflecting an expenditure of 39.83% and an underspending of **R42 325 000** against the quarter allocation due to the vacant posts for Community Library Services Grant and delays in the implementation of infrastructure projects.

**Programme 4: Sports and Recreation,** In the quarter under review this programme received a total allocation of **R130 448 000** and spent **R94 203 000** which is 72.21% expenditure, with an under-expenditure of **R36 245 000**. This underspending was attributed to delays in the finalization of the equipment and attire transversal tender by National Department of Sport, Arts and Culture for conditional grant and delays in transfers due to late registration on Central Supplier Database (CSD) by the some of football teams in the National First Division and Premier Soccer League based in Gauteng.

### **3. INTRODUCTION**

The Sport, Recreation, Arts and Culture Portfolio Committee has a responsibility to conduct oversight and scrutinise the Sport, Arts, Culture and Recreation department's quarterly performance. Quarterly reports provide the Committee with an assessment of progress made by the department in implementing their planned programmes. As per the Legislature's Sector Oversight Model (SOM), the 4th quarterly report of the Gauteng Department of Sports, Arts, Culture and Recreation (GDSACR) is prepared for the Portfolio Committee of the Sports, Recreation Arts and Culture (SRAC) as part of its preparation for engagement with the Department to conduct an informed oversight and scrutiny over the Department.

The report is based on the Annual Performance Plan (APP) of the Department which was compared with the 4th quarterly report from the Department to scrutinise the performance of the Department. Throughout the report, an evaluation on resources allocated to the programmes will be verified whether they correlate with the projections made earlier in the year. For the 4th quarter, the Department must have spent a total of 100% of its allocation with an acceptance of 5% over- expenditure or 5% under- expenditure.

### **4. PROCESS FOLLOWED**

- 4.1.** On the 4 May 2023, the Speaker formally referred the Department of Sport, Recreation, Arts and Culture 4<sup>th</sup> Quarter report for 2022/23 FY to the Committee.
- 4.2.** On the 31 May 2023, the Committee received a presentation on the Research Analysis of the 4<sup>th</sup> Quarter report of the department for 2022/23 Financial Year.

- 4.3.** On the 1 June 2023, the department presented their 4<sup>th</sup> Quarterly report for 2022/23 FY and responses to committee questions. Follow up written questions were sent on the 2 June 2023 to be responded on the 9 June 2023. The responses to committee questions were not received.
- 4.4.** On the 14 June 2023, the Committee deliberated and adopted its draft report on the 4<sup>th</sup> Quarterly Oversight Report for the 2022/23 FY.

## **5. COMPLIANCE AND QUALITY**

### **5.1. Timeframes**

The Gauteng Department of Sport, Arts, Culture and Recreation's 4<sup>th</sup> Quarter Report for 2022/23 financial year was prepared timeously and submitted to the Legislature on 30<sup>th</sup> April 2023.

### **5.2. Format**

This Department has aligned its report to the format used by other departments, and it has also linked its performance to the outcome-based approach adopted by government.

### **5.3. Policy and Legislation**

The Department complied with Section 32 of the Public Finance Management Act (PFMA) by preparing and submitting its 4<sup>th</sup> Quarter Performance report within 30 days of the reporting period to the Legislature.

### **5.4. Controls**

The report tabled in the Legislature has been signed off by the Head Official responsible for planning, the Accounting Officer, and the Executive Authority. The approval by the most senior authority in the department demonstrates that an effort is made to ensure that the reports are accurate.

### **5.5. Adequacy of Controls**

The report controls within the Department have proven to be adequate to ensure compliance with the necessary requirements for submission of a quarterly report.

## **6. OVERSIGHT ON STRATEGIC PRIORITIES**

### **6.1 Provincial Priorities**



During the 2022 state of the province address, the former Premier of Gauteng, Honourable David Makhura spoke of the urgency in realising social cohesion and nation-building and indicated that different sectors of society must continue to work together towards recovering from the current socioeconomic, political, and moral crises. In addition, Honourable Makhura indicated that the province has over time taken concrete steps to support change agents contributing to social cohesion as follows:

- The province has hosted and supported 37 dialogues to foster social interaction across space, race, and class.
- Nine events were held to build a socially cohesive Gauteng, focused on shifting attitudes and strengthening relations with other African countries.
- The province also hosted 22 dialogues about GEYODI and LGBTIQA+ over the period.
- Moreover, the province had to postpone the hosting of social cohesion games which were an important contributor towards appreciating each other's cultural diversity.

Makhura also stated that over the period, the COVID-19 pandemic has interrupted the hosting of physical engagements. Due to Covid-19 pandemic the province provided COVID-19 relief funding to 2,984 artists and sports practitioners and in addition 58 programmes were implemented to benefit 37,284 community members across Gauteng. Gauteng accounts for 44% of the national count towards the relief of the artists and athletics, followed by KZN and Western Cape accounting for 11% each.

The former Premier further reiterated that moving forward, the province will be embarking on the cultural exchange programme in the continent and across the world as part of people-to-people relations, and to entrench the people of Gauteng's cultural experiences. Furthermore, the Province will be working with the artists to create market access as part of opening opportunities beyond the country. Major festivals and events that create a platform for local creative entrepreneurs to showcase their talent will be hosted. These include – Moretele tribute to Jazz Legends, Moshito International Music conference, DSTV Delicious Festival, Standard Bank Joy of Jazz and Afro-Punk Festival, the revival of the gig economy, and the South African Music week during Heritage Month this year amongst others. In addition, social cohesion games will also be hosted.

The Department in 2020 is committed to working with the Football Fraternity on the establishment of a museum of football in South Africa, like the ones in Brazil (Sao Paolo) and Spain (Barcelona and Madrid), two other football-loving nations. This has been disrupted by the eruption of COVID-19; however, it will be brought back into the agenda of government working with the nation and football fraternity. Gauteng government have also committed to the people of Mamelodi to reconstruct HM Pitje stadium. The demolition process will be

starting and engagements with clubs and other interested parties to partner with the government on the construction and use of the facility are well underway.

## **6.2. Departmental Priorities**

The Department's plans respond to the Provincial Ten Pillar programme of Transformation, Modernisation and Re-industrialisation (TMR) and have aligned their programmes in the FY under review to this strategy. Some of the priorities and the plans will respond to include the following:

- Revitalization and building township economies through creative industries and support for township businesses through procurement of sports equipment and attire.
- Supporting the development of key new projects and programmes that have potential to address the policy imperatives of creating decent employment and providing greater economic inclusion. The support will be through the digitalisation of archives and libraries; tourism projects such as heritage liberation routes; creation industries; construction of archive centre, monuments, and libraries.
- Expanding youth employment through Expanded Public Works Programme (EPWP), school sport assistants, water safety instructors, cultural officers and library assistants in all the planned interventions.

The plans of the Department are also anchored in the provincial priorities of the Growing Gauteng Together (GGT) 2030 plan. Some of the initiatives linked to the provincial priority "economy, jobs and infrastructure" include:

- Positioning Gauteng as the hub of Africa's creative and cultural industries to create job opportunities, urban development and renewal and contribute substantially to small business development and economic growth.
- Transforming the business of sport in Gauteng by actively bidding for new major events to create economic opportunities through competitive sport.

In response to the provincial priority "Education, skills revolution and health" the Department will implement the following interventions:

- Inculcate the culture of reading to enhance knowledge through Born to Read programme.
- Construct community libraries to provide access to knowledge, resources and services to meet the needs of individuals and groups for education, information and personal development. These libraries will serve as knowledge hubs to achieve the broad imperatives of socio-economic development and nation building.

- Identify, develop, and nurture skills and talent to ensure participation in provincial, national, and international competitions.

In response to the provincial priority “*Safety, social cohesion and food security*”, the Department will promote a socially cohesive society through implementation of the following:

- Transforming the heritage landscape by organising programmes that honour and salute men and women who have earned their titles as veterans of wars of liberation and recognising all aspects of provincial heritage.
- Ensuring that national holidays including Africa Day are celebrated on an intercultural basis and are fully inclusive of all South Africans.
- Implementing major campaigns to rename roads, landmarks, and buildings to transform the heritage landscape.

### **6.3. National Development Plan (NDP)**

The National Development Plan (NDP) 2030 recognises the important role that is played by the arts, culture and sport sectors in society. In terms of the NDP, arts and culture open powerful spaces for debate about the direction of society. Thus, if promoted effectively, the creative and cultural industries can contribute substantially to small business development, job creation, urban development, and renewal. As for sport, it plays an important role in promoting wellness and social cohesion.

The province has identified seven priorities which are in line with the NDP and the 2019-2024 Medium Term Strategic Framework (MTSF). The Department has realigned its plans and budgets to respond to the priorities of the 6<sup>th</sup> Administration through various key interventions. These include repositioning the creative and cultural industries as drivers of economic growth and inclusion, repositioning the commemoration of national days to ensure broader inclusivity and developing a Provincial Sports Plan to ensure that Gauteng remains a Home of Champions. In pursuit of prioritising nation building and social cohesion, the Department will continue to use sport, arts, culture, and recreation as vehicles for pursuing social cohesion and nation building.

## **7. OVERSIGHT ON TECHNICAL PERFORMANCE**

### **7.1. Achievement of APP predetermined objectives**

This section of the report focuses on service delivery performance of every programme and sub programmes respectively including the Gauteng Film Commission. For the quarter under review the Department set 78 APP targets and achieved 63 and 33 15 were not achieved. The GFC had set 23 targets and 20 (87%) were achieved.

### **7.2. Programme Information**

### 7.2.1. Programme 1: Administration

The main aim of this programme is to provide political and strategic direction, aimed at supporting the Department's sub-programmes, namely; Communications Management, Human Resource Management, Financial Management, Strategic Support, Monitoring and Evaluation, Fraud and Risk Management, Strategic Partnerships and Intergovernmental Relations and Information Technology Services.

In the quarter under review the department set a target of 30 on this programme, and they managed to achieve 13 which represents 65%, and they did not achieve 7 which represents 35%. The quarter allocation for this programme was **R52 987 000** and an amount of **R45 518 000** was spent at the end of the quarter, showing an underspending of **R7 469 000** due to delays in the procurement of good and services in corporate services for communications and facilities units.

The department planned to keep a 9% vacancy rate during the quarter under review and this was not achieved. The Department reported that there were 254 vacant positions in the quarter under review, during the previous quarter there were 257 vacant positions in the Department. In the period under review there were 57 terminations which included 4 officials who went on retirement, 4 resigned and 49 security officers and cleaners whose contracts had expired. However, They reported to have had 52 new appointments which include 49 security officers and cleaners who were permanently absorbed in the Department. Moreover, the committee noted that there were several posts that were advertised recently which includes senior positions such as the Head of Department, The Chief Financial Officer and more, which is an indication that the Department is making efforts to address the vacancy rate and ultimately fastrack service delivery issues.

The Committee noted that most of the infrastructure projects planned for this quarter were not achieved as planned. The Department planned to have 6 libraries under construction and did not achieve the target, attributing this to challenges with the implementing agent. The planned to develop 15 outdoor gyms. However, only 10 sites were confirmed by the municipalities, the other five municipalities withdrew from this programme when they learnt that there was no guarantee of maintenance post-handover of the project. It is not clear where these 10 sites are located and if the maintenance issues raised by municipalities were addressed for the smooth implementation of the programme. Furthermore, plans to develop 20 combi courts were not achieved due to escalated costs implications. The department reported that it was exploring collaborations with Gauteng Sport Confederation for future sports projects including the combi courts.

The Department achieved 87% compliance with financial regulatory transcripts, indicating that they have managed to pay 87% invoices within 15 days and 99% of invoices that suppliers' non-compliant to SARS requirement and invalid bank details. The procurement from people with disabilities remained a challenge for the department in the quarter under review.

### **7.2.2. Programme 2: Cultural Affairs**

The role of the Cultural Affairs programme is to identify, develop, support, and promote the arts and preserve, protect heritage resources in the province. This programme encompasses the following 3; Creative Arts and Industries, Museum and Heritage Resource Services, Language Services and one entity which is Gauteng Film Commission (GFC).

For the quarter under review this programme had set a total of 28 targets of which 25 (89%) were achieved and 3 (11%) were not achieved. The committee noted that most of the targets under this programme were achieved with some overachievements recorded. In relation to financial expenditure for the quarter, an amount of **R85 380 000** and an amount of **R54 659 000** was spent representing an underspending of **R30 721 000**. There is no correlation between the budget spent and the achieved targets in this regard.

Related to the above, the Committee noted that the Department attributed the 36% underspending in the quarter under review under this programme to delays in the approval of the draft major events policy and the standard operating procedure. However, they achieved the planned target to support four major events during the quarter under review which left the committee wondering how these events were supported in the absence of the major events policy and that the reasons for provided for underspending in this regard are not correlating.

The target for the research report on the history of soccer was not achieved as planned. The Department attributed this to that the submission of the request for quotation was issued to non-compliant service providers. According to the Department a psychologist was appointed and that they plan to engage this service provider with an intention to confirm if the required work can be done and if not, will readvertise the request for a new service provider to be appointed. This is concerning to the committee as it demonstrates poor management by the department. The committee is of the view that the department should have established if the service provider was compliant prior to the appointment. It is not clear what will the financial implications be if the appointed service provider is proved to be non-compliant as reported.

The target for the new statues for heroes and heroines of the heritage liberation struggle installed was not achieved. This is because the facilitation of the installation process was

delayed by stakeholder engagement meant to secure the occupation of land for the installation and the department plans to have activation of the stakeholder engagements and partnerships to be strengthened for the approval of the occupation of the site. Moreover, number of plaques for statues of disgrace erected was also not achieved for the same reasons provided.

### **Gauteng Film Commission**

The Gauteng Film Commission (GFC) received an allocation of **R14 907 000**, and the expenditure of **R17 317 000** was recorded, representing an expenditure of 116%. This an overspending of 16%. This was achieved with 13 of the 15 planned targets achieved.

The committee noted movement of funds across programmes/business units during the period under review. These included the following programmes: Information Technology by **R944 000** in the third quarter and **R1 180 000** in the fourth quarter, Human Resource Management **R290 000** in the third quarter and **R685 000** in the fourth quarter, Legal & Governance **R1 116 000** in the third quarter and **R2 095 000** in the fourth quarter, Advocacy **R720 000** in the third quarter and **R3 453 000** in the fourth quarter and Management of the GFC **R21 499 000** in the third quarter and **R18 156 000** in the fourth quarter. Furthermore, he GFC indicated that they received an amount of **R1 8000 000** conditional grant as part of Treasury budget adjustment during the reporting period. The allocation according to the Commission will be used for AFRICA DAY which will be hosted in collaboration with the Department.

### **7.2.3 Programme 3: Library and Archival Services**

The purpose of the Library and Archival Service is to establish and maintain community libraries. The aim of the community libraries is to give access to knowledge, resources, and services to meet the needs of the people as well as providing education, information, and personal developments. This Programme consists of two sub-programmes, namely, Library services and Archival services.

This programme received an allocation of **R70 337 000** for the quarter under review and an amount of **R28 012 000** reflecting an expenditure of 39.83% and an underspending of **R42 325 000** against the quarter allocation due to the vacant posts for Community Library Services Grant and delays in the implementation of infrastructure projects. The transfers to Emfuleni municipality were not processed due to governance challenges in the municipality thus contributing to the programme under expenditure for the quarter. The department's failure to provide the municipality with financial support in Emfuleni Municipality for library services is a

concern and the impact this has on service delivery and communities that are ought to benefit from this service.

For the quarter under review a total of 19 targets were set, 15 (79%) were achieved and 4 (21%) were not achieved. These targets were achieved with 39.83% expenditure signalling a lack of correlation between expenditure and performance.

The target for 3 libraries established was not achieved as planned under this programme. The Department reported that the project could not proceed to the next stage due to delays in creating purchase orders due to unavailability of SCM information from GDID which is the implementing agent and that when they finally received the required information, they found that most of the professional service providers (PSPs) were not tax compliant. Furthermore, the Department did not receive fee claims for the stage one of the project from GDID to make payments which would allow them to move to the next stage. The relationship between the Department and DID has led to delays in the implementation of several infrastructure projects. The Committee has previously raised this concern and suggested that the Department should implement some of these projects internally to avoid these costly delays.

Related to the above is that the target of 15 libraries of the future developed was not achieved as planned. According to the department, a service provider was appointed during the 4th quarter 2022/3, however, all libraries could not be developed, and the remainder of the libraries will be developed in 2023/24. The department further planned to have 1000 people accessing the Gauteng virtual library and this target was not met due to the non-renewal of E-Resources (Overdrive and Press Reader) subscriptions for the 2022/23 financial year. The renewal for the subscription of Overdrive and Press Reader was presented at the Bid Adjudication Committee (BAC) and referred to a fourteen-day tender procurement process but the process could not be completed before the financial year-end. The department has been struggling to achieve this output throughout the financial year.

#### **7.2.4 Programme 4: Sport and Recreation Programme**

The Sport and Recreation programme consists of four sub-programmes namely: Sport Development, Competitive Sport, Recreational (Siyadlala Hubs) and Schools Sports. In the quarter under review this programme received a total allocation of **R130 448 000** and spent **R94 203 000** which is 72.21% expenditure, with an under-expenditure of **R36 245 000**. This underspending was attributed to delays in the finalization of the equipment and attire transversal tender by National Department for conditional grant and delays in transfers due to late registration on Central Supplier Database (CSD) by the some of football teams in the National First Division and Premier Soccer League based in Gauteng.

For the quarter under review a total of 11 targets were set, 10 (91%) were achieved and 1 (9) were not achieved. These targets were achieved with 72.21% expenditure which shows lack of correlation between expenditure and performance. The committee noted that most of the targets were achieved under the programme except for the target to implement 10 provincial programmes (Hanyani wellness and healthy lifestyle). It was reported that only one Hanyani wellness and healthy lifestyle programme was implemented. The department attributed this non-achievement to budget constraints.

The Department indicated that the tender for the procurement of equipment and attire could not be finalised in the fourth quarter due to delays in the finalization of the equipment and attire transversal tender by National Department of Sport, Arts and Culture for conditional grant. However, the department reported that attire and equipment was provided to hub, clubs, and school. It is therefore not clear how the attire was procured when the transversal tender was not finalised as reported.

## 8. OVERSIGHT ON PUBLIC INVOLVEMENT

The committee did not invite stakeholders during its 2022/23 FY 4<sup>th</sup> quarter report.

## 9. OVERSIGHT ON RESOLUTION MANAGEMENT

<b>RESOLUTIONS MANAGEMENT</b>		
<b>RESOLUTIONS PASSED DURING THE PREVIOUS QUARTER</b>	<b>RESOLUTIONS / ACTION DUE DURING THE QUARTER UNDER REVIEW AND THE PREVIOUS QUARTER (4<sup>TH</sup> QUARTER)</b>	<b>RESOLUTIONS CLOSED</b>
<i>Nature of Resolutions</i>	<i>How many new and how many outstanding</i>	<i>Reasons for Resolutions not yet closed</i>
<i>With respect to the Resolutions / Action due during the Quarter under review but still Open, what measures has the Committee taken to ensure speedy Closure of these Resolutions</i>		

## 9. COMMITTEE FINDINGS AND RECOMMENDATIONS

### a. COMMITTEE CONCERNS



### **The Committee is concerned with the following:**

1. The delays in the approval of the draft major events policy and standard operating procedures, resulting in 36% underspending for programme 2 of the department.
2. The target for the research report on the history of soccer was not achieved as planned. The Department attributed this to the appointment of the non-compliant service provider.
3. The recorded underspending of **R42 325 000** under Programme 3 due to vacant posts for Community Library Services Grant and delays in the implementation of infrastructure projects.
4. The transfers to Emfuleni municipality for library services were not processed due to governance challenges in the municipality thus contributing to programme 3 under expenditure for the quarter.
5. The plan to have 1000 people accessing the Gauteng virtual library was not met due to the non-renewal of E-Resources (Overdrive and Press Reader) subscriptions for the 2022/23 financial year.
6. The tender for the procurement of equipment and attire could not be finalised in the fourth quarter due to delays in the finalization of the equipment and attire transversal tender by National Department of Sport, Arts and Culture for conditional grant.

### **b. PROPOSED COMMITTEE RECOMMENDATIONS**

The Committee recommends that the Department should:

1. Provide progress report on the finalisation of the major events policy and standard operating procedures by 31 July 2023.
2. Provide the committee with the status report on the research report on the history of soccer. The report should include information on the financial implications of the appointment of the non-compliant service provider for the project. A report to be sent by 31 July 2023.
3. Provide the committee with a plan to fill vacant posts for Community Library Services Grant by 31 July 2023.
4. Fastrack SLA issues with Emfuleni municipality for the provision of library services. Provide the committee with a report on the 31 July 2023.
5. Provide the committee with the status report on the renewal of e-resources (Overdrive and Press Reader) subscriptions for the Gauteng virtual library. A report to be sent by 31 July 2023.

## **10. ACKNOWLEDGEMENTS**

The Portfolio Committee on Sport, Recreation, Arts and Culture wishes to thank Honourable MEC for Sport, Arts, Culture and Recreation Department Ms Morakane Mosupyo and the Acting HOD Mr China Mashinini and senior officials from the Department for the presentation of the 4<sup>th</sup> quarter report and their sustained cooperation throughout the quarter report processes.

The Chairperson T Ndlovu appreciates the diligent deliberations of Members: B E Letsoalo, M G Modise, M S Chabalala, W D Peach, I Mukwevho, M Masoleng, and D K Adams.

We also thank the Group Committee Coordinator Z Pantshwa-Mbalo; Senior Committee Researcher S Nenweli; Committee Researcher, M Shikwane; Committee Coordinator, P Sigubudu; Committee Administrator, L Dabula; Senior Information Officer, J Kiewitz; Communications Officer, A Dikola; Hansard Recorder, R Moremi and Service Officer, J Mamabolo for their role throughout the process.

## **11. ADOPTION OF THE REPORT**

In accordance with Rule 117(2)(c) read together with Rule 164, the Portfolio Committee on Sport, Recreation, Arts and Culture recommends that the report on the 2022/23 FY, 4<sup>th</sup> quarterly report be adopted by the House, considering concerns and proposed recommendations made in this report.