No.108 - 2022: Fourth Session, Sixth Legislature

 **GAUTENG PROVINCIAL LEGISLATURE**

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**ANNOUNCEMENTS,**

**TABLINGS AND**

**COMMITTEE REPORTS**

**========================**

Wednesday, 23 March 2022

# ANNOUNCEMENTS

none

# TABLINGS

none

**COMMITTEE REPORTS**

**1. The Chairperson of the Sport, Recreation, Arts and Culture Portfolio Committee, Hon. W M Matsheke, tabled the Committee’s Oversight Report on the Third Quarterly Performance Report of the Department of Sport, Arts, Culture and Recreation for the 2021/2022 financial year, as attached:**

**COMMITTEES QUARTER OVERSIGHT REPORT ON DEPARTMENT / ENTITY PERFORMANCE**

**Portfolio Committee on Sport, Recreation, Arts and Culture Oversight Report on the 3rd Quarterly Report of the Department of Sport, Arts, Culture and Recreation for the 2021/22 Financial Year**

| **Committee Details** | **Department / Entity Details** |
| --- | --- |
| **Name of Committee** | **Sports, Recreation, Arts and Culture** | **Name of Department / Entity** | **Sport, Arts, Culture and Recreation** |
| **Which Financial Year** | **2021/22** | **Dept. Budget Vote Nr.** | **12** |
| **Which Quarter** | **3rd Quarter** | **Hon. Minister / MEC** | **Mbali Hlophe** |
| **Committee Approvals** |
|  | **Name** | **Date Considered by Committee** |
| **Hon. Chairperson** | **William Mathafeng Matsheke** | 17 March 2022 |
| **Adoption and Tabling** |
| **Date of Final Adoption by Committee**  | **Scheduled date of House Tabling** |
| **17 March 2022** | **24 March 2022** |

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# ABBREVIATIONS

| **Abbreviation** | **Full Wording** |
| --- | --- |
| APP | Annual Performance Plan |
| GEYODI | Gender, Youth, Persons living with Disabilities |
| GGT-2030 | Growing Gauteng Together – Our Vision 2030 |
| GPL | Gauteng Provincial Legislature |
| SOM | Sector Oversight Model |
| MTSF | Medium Term Strategic Framework (in this case, relating to 2019-2024 Term of Office) |
| NDP | National Development Plan |
| PGDP | Provincial Growth and Development Plan |
| PwDs | Persons living with Disabilities |
| RISDP | Regional Indicative Strategic Development Plan |
| SDGs | Sustainable Development Goals |
| … | … |

**24 March 2022,**

The Chairperson of the Portfolio Committee on Sports, Recreation, Arts and Culture, Mr William Mathafeng Matsheke, hereby tables the Committee’s Report on the Third Quarter Report of the Gauteng Department of Sport, Arts, Culture and Recreation for 2021/22 FY as follows:

# EXECUTIVE SUMMARY

The mandate of the Department, as highlighted in its mission statement is to ensure access, increased participation and transformation of the sport, arts, culture, and recreation sectors in a manner that yields optimum social and economic benefit for all in the province and promotes nation building and social cohesion amongst its people. The department provides sport, recreation, arts, and culture services to various stakeholders including children, women, youth, and persons with disabilities amongst others.

The was allocated a quarterly budget of **R197, 173, 000.00** and they spent **R159, 723, 000.00** (81%), which is a slight decrease from the previous quarter, and underspending by 19%. The Department had set 96 targets for the quarter under review and of these 59 (61%) was achieved.

The Portfolio Committee is concerned that there is a continuing trend of acting senior management within the department, following the departure of the former Head of Department, and now they have an Acting HOD. In response to the Committee’s concern the department cited that they have prioritised the appointment of senior management positions to help alleviate the service delivery challenge they have experienced in the previous quarters. The position of the Chief Director Corporate Services is currently being processed with the incoming incumbent expected to commence employment before the end of this current financial year. The department has been having internal process challenges, and most of them stemming from the supply chain management and finance area, and they are currently focusing on increasing capacity within the finance department, and the position of Chief Financial Officer (CFO) will be prioritised.

There is an increased vacancy rate from 255 in the previous reporting period to 306 in this quarter under review reflects more than 50 new vacancies, which needs to be dealt with decisively by the department, as it has a negative impact on the department’s performance.

When considering the department’s annual budget performance to date, the Committee is concerned whether the department will manage to spend the balance of its budget by the end of the 2021/22 financial year, seeing that they only managed to spend 52.8% of their annual budget at the end of the 3rd quarter, having one quarter left in this financial year. However, the department noted that there is a lot of outstanding payments that need to be made out to service providers on the work that has been rendered to the department, which will affect their spending to look better than currently reported. Further to this, the department is addressing an internal supply management chain process that has affected the bottleneck through a circular that has been issued to address that situation.

For the quarter under review the Gauteng Film Commission (GFC), the agency of the department, was allocated a budget of **R12, 726, 000.00** and **R13, 604, 000.00** was spent, reflecting 107% expenditure. The service delivery targets which were set for the quarter was 26 and 20 (76%) was achieved. The GFC’s board is currently embarking on a process to appoint a CEO for the agency and the Committee will be observing that process seeing that there is a newly appointed board with new strategic plans for the agency. The Committee noted that they got additional funding of **R4, 300, 000.00** from the Media, Information and Communication Technologies Sector Education and Training Authority (MICTSETA) for interns and bursaries, which is commendable and encouraged by the Portfolio Committee.

# INTRODUCTION

The Portfolio Committee on Sports, Recreation, Arts and Culture exercises oversight and scrutiny over the Gauteng Department of Sport, Arts, Culture and Recreation. This includes planning, budgeting, financial management and reporting by the Provincial Department of Sport, Arts, Culture and Recreation. In line with the provisions of the Constitution of the Republic of South Africa (1996), the Public Finance Management Act (1999) creates the basis on which oversight by Legislatures should be exercised. It clearly outlines areas of service delivery that should be reported on, including the responsibilities of officials and the role of the Legislature in cases where reports must be tabled.

This report is an evaluation of expenditure performance and the assessment of non-financial performance of the Department of Sport, Arts, Culture and Recreation during the period of October – December 2021. The assessment is conducted as per the Sector Oversight Model (SOM), the Standing Rules of the Gauteng Provincial Legislature and other applicable laws including the Public Finance Management Act (PFMA).

# PROCESS FOLLOWED

On the 4 February 2022, the Speaker of the Gauteng Legislature, Hon L.H Mekgwe referred the Third Quarter Performance Report of the

Department of Sport, Arts, Culture and Recreation to the Committee for 2021/22 FY for consideration and reporting.

On the 15 February 2022, the Committee received a presentation on the research analysis on the Third Quarter Report for 2021/22 FY.

On the 16 February 2022, the Department presented the Third Quarter Performance Report for 2021/22 FY.

On 17 March 2022, the Committee deliberated and adopted the draft Third Quarter Report for 2021/22 FY.

# OVERSIGHT ON DEPARTMENT / ENTITY ACHIEVEMENT OF STRATEGIC PRIORITIES

The Committee acknowledged that the Department was able to contribute to Strategic objectives, as the department plans respond to the Provincial Ten Pillar programme of TMR and have aligned their programmes in the FY under review to this strategy. Some of the priorities the plans will respond to include:

* Revitalization and building township economies through creative industries and support for township businesses through procurement of sports equipment and attire.
* Supporting the development of key new projects and programmes that have potential to address the policy imperatives of creating decent employment and providing greater economic inclusion. The support will be through the digitalisation of archives and libraries; tourism projects such as heritage liberation routes; creation industries; construction of archive centre, monuments, and libraries.
* Expanding youth employment through Expanded Public Works Programme (EPWP), School Sport Assistants, Water Safety Instructors, Cultural Officers, and Library Assistants in all the planned interventions.

The plans of the Department are also anchored in the provincial priorities of the Growing Gauteng Together (GGT) 2030 plan. Some of the initiatives linked to the provincial priority “economy, jobs and infrastructure” include:

* Positioning Gauteng as the hub of Africa’s creative and cultural industries to create job opportunities, urban development and renewal and contribute substantially to small business development and economic growth.
* Transforming the business of sport in Gauteng by actively bidding for new major events to create economic opportunities through competitive sport.

In response to the provincial priority “Education, skills revolution and health” the Department will implement the following interventions:

Inculcate the culture of reading to enhance knowledge through Born to Read programme.

* Construct Community Libraries to provide access to knowledge, resources and services to meet the needs of individuals and groups for education, information and personal development. These libraries will serve as knowledge hubs to achieve the broad imperatives of socio-economic development and nation building.
* Identify, develop, and nurture skills and talent to ensure participation in provincial, national and international competitions.

In response to the provincial priority “Safety, social cohesion and food security”, the Department will promote a socially cohesive society through implementation of the following:

* Transforming the heritage landscape by organising programmes that honour and salute men and women who have earned their titles as veterans of wars of liberation and recognising all aspects of provincial heritage.
* Ensuring that national holidays including Africa Day are celebrated on an intercultural basis and are fully inclusive of all South Africans.

Implementing major campaigns to rename roads, landmarks and buildings to transform the heritage landscape.

# 2 OVERSIGHT ON DEPARTMENT / ENTITY ACHIEVEMENT OF APP TARGETS

**2.1 OVERSIGHT ON ANNUAL PERFORMANCE PLANS/TARGETS**

Of the 96 APP targets applicable for the period under review, the Department managed to achieve 59 which equates to 61%, and 39% non-achievement.

The Gauteng Film Commission set 26 targets for the quarter under review. Of these, 20 (76%) were achieved and 6 (26%) were not achieved. The GFC achieved more than they did in the last quarter’s performance of 60%.

The Committee noted that the GFC’s budget is relatively small compared to similar agencies in other provinces while the impact expected of them is substantial and hopes that the agency will do better going forward now that they have a newly appointed board, and that they will find innovative ways and means to raise funds than to solely depend on the department for funding. They should take advantage of being in the economic hub of the country and the continent, and the international gateway into Africa, meaning they have economic giants within the province of Gauteng.

**2.2 PROGRAMME INFORMATION**

**2.2.1 PROGRAMME 1: ADMINISTRATION**

The main aim of this programme is to provide political and strategic direction and support the Department in terms of sub-programmes namely, Communications Management, Human Resource Management, Financial Management, Strategic Support, Monitoring and Evaluation, Fraud and Risk Management, Strategic Partnerships and Intergovernmental Relations and Information Technology Services.

This programme was allocated a quarterly budget of **R34, 241, 000.00** and they spent **R34, 972, 000.00** reflecting 102% expenditure. They had set 14 targets and achieved 8 (57%) of their targets, similarly to the previous quarter. The Department has had a target of maintaining 9% vacancy rate and for many financial years they were unable to achieve it, they have 306 vacant positions in the quarter under review, and in the previous quarter the number of vacancies was 250. Instead of getting better the department is on a downward trajectory in this regard as they had an additional 56 as compared to the previous quarter. They responded that they are in the process of filling senior management posts. They have five (5) acting positions, two (2) service terminations and three (3) new appointments.

With regards to representation, the Department achieved 52% on women and 1.7% on disability and has remained the same over many financial years. The Department indicated that the 63% of women representation achieved in the previous quarter was reduced to 52% due to the appointment of one male on Senior Management Level.

During the quarter under review, the Department planned to conduct three building inspections and achieved two because of internal delays. In the previous quarter they planned four building inspections but were also not achieved. During that period the Department reported that they consulted with the Corridor managers on findings of the 38 building inspections conducted in the first quarter on how to implement the recommendations. The Committee has been asking for the report on previous inspections reports for purposes of oversight however they were never received.

The Department has achieved 85% with regards to payment of invoices within 15 days, in the previous quarter 99% was achieved. They attribute this decline to the upgrade of the payment system which led to some invoices getting lost. They have also procured 45% of goods and services from township business since most of the business are based in townships.

**2.2.2 PROGRAMME 2: CULTURAL AFFAIRS**

The main aim of this programme is to identify, develop, support, and promote the arts, preserve, and protect heritage resources in the Gauteng Province. It encompasses the 3 programmes namely, Creative Arts and Industries, Museum and Heritage Resource Services, Language Services and one entity which is Gauteng Film Commission (GFC).

This programme was allocated a budget of **R40, 690, 000.00**. and they spent **R37, 643, 000.00** reflecting 92.5% expenditure. They had set a total of 38 targets and of these 22 (58%) targets were achieved. The Department planned to have 500 women trained in the Basetsana script writing and directing workshop and 579 was achieved. The target was exceeded to mitigate the underperformance from the previous quarter. The target for the number of art legends facilitators implementing introductory children’s theatre and dance programmes at ECD centres was not achieved, the target was 20. The Department indicated that internal processes delayed the implementation of the project. During the previous quarter this target was not achieved and the reason the Department provided was that although the 20 arts legend facilitators were approved, contractual agreements were pending due to finalisation of the procurement process to appoint a service provider. The target was then moved to the third quarter, in the quarter under review it is now moved to the fourth quarter.

The Department planned to have 250 emerging DJs supported to participate in the provincial battle of the DJs and only 45 was achieved. They reported that the call out advert was well received and but most of the participants did not show up for training, this target has been moved to the fourth quarter. The target for the Gauteng Gospel Awards hosted as well as the number of ECD classes in primary schools imaged into art classes was not achieved in the previous quarter due to Internal procurement challenges and these targets were moved to the quarter under review.

The Department had planned to financially support arts and culture organizations as well as sports and recreation organizations during the reporting period, however the target was not achieved. This is attributed to the rescinding of the advert as it did not include BBEE and the required criteria.

The Department planned to support 6 monuments during the quarter under review and 3 was achieved. They reported that they still require the agreements for the Mandela House Museum as well as the June 16 Memorial and Apartheid Museum before the support for these could commence. They further indicated that the SLAs will be concluded in the fourth quarter.

The target for Content research on the history of soccer in Gauteng was not achieved, this was not achieved even during the previous quarter due to delayed SCM processes. In the quarter under review the Department attributes the non-achievement to amended Terms of Reference which were issued by the Service Providers. In the quarter under review the reason for the non-achievement is that there are delays in internal processes and that the content research will be done in the fourth quarter.

The Gauteng Film Commission (GFC) had set 26 service delivery targets and 20 (76%) was achieved. The Committee noted that they got additional funding of R4, 300, 000.00 from the Media, Information and Communication Technologies Sector Education and Training Authority (MICTSETA) for interns and bursaries, which is commendable and encouraged by the Portfolio Committee. The Legal and Governance sub-programme was allocated an amount of **R92, 000.00** and of this **R543, 000.00** was spent reflecting an expenditure of 590%. This is almost all their annual allocation, and it is not clear what the reasons of the over expenditure are. With regards to GEYODI, the Commission reported the procurement expenditure of **R473 660.00** (7%) in the previous quarter, the GEYODI expenditure was 27%, Township spent amounted to **R2, 300, 000.00** (37%) which is an improvement from the 23% of the previous quarter. The expenditure with regards to SMME went down from **R4, 100, 000.00** (58%) spent in the previous quarter to **R2, 300, 000.00** (45%) in the quarter under review, the agency managed to pay 39% of invoices within 15 days and 61% within 30 days. In the previous quarter 72% of invoices were paid within 15 days.

**2.2.3. PROGRAMME 3: LIBRARY AND ARCHIVAL SERVICES**

This programme provides strategic, operational, and legislative framework for effective and efficient functioning of the library, information, and archival services in the province; and to ensure that systems, knowledge and skills are in place for sound records management and to provide a repository for documentation to facilitate seamless access to information. It further ensures the implementation of the Gauteng Provincial Archives and Record Services Act. There are 2 sub-programmes under this programme, Library Services Sub-Programme and Archival Services Sub-Programme.

The Department supported nine municipalities financially to provide library services. They planned to visit 30 libraries during the quarter under review and this was exceeded as 32 visits were conducted. each quarter the Department is asked to indicate which libraries they have visited, the outcomes of the visits and how they plan to address these however they never respond to written Committee questions, so it becomes difficult to assess the impact of these visits to community library users. They have also managed to establish five hospital/clinic libraries and again the whereabouts of these libraries were never provided to the Committee for oversight purposes.

The target for number of non-fee-paying schools supported was not achieved in the quarter under review, the Department planned to support 5 schools however the service provider was appointed in December 2021 and the target was moved to the fourth quarter of 2021/22 FY. In the previous quarter the target was achieved but it is not known yet which schools they supported and with which services. The Department planned to have five market access promotional interventions for local emerging authors implemented however, the target was not achieved. This was due to delays in internal processes and this target has now been moved to the fourth quarter. It should be noted that even in the previous FY, this target eluded the Department again because of the late issuing of purchase orders and it was moved to the FY under review.

**2.2.4 PROGRAMME 4: SPORT AND RECREATION PROGRAMME**

The aim of Sport and Recreation Programme is to promote sport and recreation and school sport, facilitate talent identification, promote sport development and high performance and to make Gauteng the home of champions. In so doing, the programme contributes towards nation building, social cohesion, economic growth, and the creation of job opportunities, as well as promoting sustainable livelihoods for sportsmen and sportswomen. It is also responsible for ensuring the effective and efficient co-ordination of preparations for hosting major events in the Gauteng Province, and other special projects. Sport and Recreation programme consists of four sub-programmes namely, Sport Development, Competitive Sport, Recreational (Siyadlala Hubs) and Schools Sports.

The target for the number of local leagues supported, 13 planned – not achieved due to delays in internal processes which resulted in limitations to support the two leagues. The number of clubs supported with attire and equipment, 180 planned – not achieved because the procurement was finalised late, this interfered with the timeous acquisition of attire and equipment. The number of people trained to deliver the sport academy programme, 100 planned – not achieved due to delays in internal processes and number of sport academies supported, 3 planned – one was supported and the under achievement was due to delays in internal processes.

The Department was able to transfer funds to the GSC for active recreation events during the quarter under review. It is not clear from this report how much was transferred and which recreation events the allocation supported. In addition, the Department reported to have supported 15 centres with recreation programmes and again these centres do not appear anywhere in the report.

The Department planned to financially support two sport events during the quarter under review and this was not achieved. The advert for these events was rescinded after Treasury advised the Department that it did not include the BBEE and the required evaluation criteria. During the previous two quarters this target was not achieved, during the second quarter the Department attributed this to the fact that the adjudication process of proposals received was not concluded at the end of the quarter and moved it to the quarter under review. In the current quarter this has been shifted to the fourth quarter. The Committee should note that the annual target for events financially supported is 12, which means that the Department will have to squeeze all the events in one quarter to achieve this target. This reflects poor planning by the Department, and one wonders what the service delivery and financial implications of this are.

The target for number of elite women in sport events implemented was not achieved, two were planned for the quarter however the Department reported that together with the sponsors they had to postpone the planned events to minimize risks associated with COVID-19. They however managed to virtually host the Annual Nelson Mandela Remembrance Walk.

# 3 OVERSIGHT ON DEPARTMENT / ENTITY PROJECT MANAGEMENT

**3.1 DETAILS ON/DEPARTMENT PROJECT MANAGEMENT**

The Committee noted with concern that the Department has several projects, particular on infrastructure that are behind the schedule due to several reasons which some of them can be attributed to lack of intergovernmental relations in the implementation of these projects. The Committee recommended that the Department should attend to smaller infrastructure projects internally as they do have a directorate that deals with Infrastructure Development within the Department, and that will avoid never ending projects year in and year out.

**3.2. OVERSIGHT ON PERFORMANCE VERIFICATION AND PORTFOLIO OF EVIDENCE**

The Committee noted that the Department still struggles with operationalizing the newly built libraries and monuments, even when the snags are nominal. The Operation Mabaleng and Combi Courts are still not complete and operational.

# 4. OVERSIGHT ON DEPARTMENT FINANCIAL PERFORMANCE

For the quarter under review the department was allocated a quarterly budget of **R197, 173, 000.00** and they spent **R159, 723, 000.00** (81%), which is a slight decrease from the previous quarter, and underspending by 19%. This is not in line with Treasury regulations which allow 5% and overspending and 5% underspending.

**Programme 1:** Administration received a quarterly allocation of **R34, 241, 000.00** and they spend **R34, 972, 000.00** (102%) which is overspending by 2%, and a trend from overspending by 7% in the last quarter.

**Programme 2**: Cultural Affairs Programme received a quarterly budget allocation of **R40, 690, 000.00** and they managed to spend **R37, 643, 000.00** (92.9%) and therefore underspending by 7.1%.

**Programme 3**: Library and Archival Services received a quarterly budget allocation of **R57, 055, 000.00** and they managed to spend **R35, 197, 000.00** which reflects 62.9% expenditure and an under expenditure of 37.1%.

**Programme 4**: Sport and Recreation was allocated a quarterly budget of **R65, 187, 000.00** and they managed to spend **R51, 911, 000.00** which reflects an expenditure of 79.6% and an underspending of 20.4%.

**The Gauteng Film Commission (GFC)** received a quarterly budget allocation of **R12, 726, 000.00** and **R13, 604, 000.00** was spent during the quarter under review, reflecting 107% expenditure which is 7% over-expenditure. Their service delivery targets which were set for the quarter was 26 and 20 (76%) was achieved.

# 5. OVERSIGHT ON DEPARTMENT / ENTITY RESOLUTIONS AND PETITIONS MANAGEMENT

|  |
| --- |
| **5.1 THE DETAILS ON DEPARTMENT / ENTITY RESOLUTIONS MANAGEMENT** |
| **How many Responses / Actions to Resolutions were due by the Department / Entity during the Quarter under review** | **With respect to all Resolutions that were due in the Quarter under review, how many Resolutions have been successfully responded to by the Department / Entity** |
| 14 Resolutions | All 14 were responded to.The Committee closed 9 and kept 5 open |
| **What is the Committees perception of the Quality and Timeliness of Department / Entity responses to Committee Resolutions** |
| The Department has improved when it comes to submission on the House resolutions on time. |
| **With respect to the Resolutions / Action due during the Quarter under review but still overdue, what reasons have been provided by the Department / Entity [with mitigating measures to submission]** |
| The department submitted resolutions and the Committee dealt with them as per above during the quarter under review. |

|  |
| --- |
| **5.2 THE DETAILS ON DEPARTMENT / ENTITY PETITIONS MANAGEMENT** |
| **How many Responses / Actions to Petitions due by the Department / Entity during the Quarter under review** | **With respect to any and all Petitions that were due in the Quarter under review, how many Petitions have been successfully responded to by the Department / Entity** |
| There were no petitions for the quarter under review | None |
| **What is the Committees perception of the Quality and Timeliness of Department / Entity responses to referred Petitions** |
| The department requested to postpone the submission of the responses emanating from the Annual Report for 2020/21 financial year and the for the 2nd Quarter Report for the 2021/22 financial year from the 26 November 2021 to 3 December 2021. The resolutions were presented to the Committee. |
| **With respect to the Petitions / Action due during the Quarter under review but not yet responded to by the Department / Entity, what reasons have been provided by the Department / Entity [with mitigating measures to submission]** |
| No reasons provided as there were no outstanding petitions |

# 6. OVERSIGHT ON DEPARTMENT / ENTITY PUBLIC ENGAGEMENT

# 7. OVERSIGHT ON INTERNATIONAL TREATISE / AGREEMENTS

None (Information is applicable to OCPOL)

# 8. OVERSIGHT ON DEPARTMENT / ENTITY GEYODI EMPOWERMENT

The Department ensured that transversal issues are covered

# 9. OVERSIGHT ON DEPARTMENT / ENTITY COMPLIANCE WITH FIDUCIARY REQUIREMENTS

# 10. OVERSIGHT ON A CAPACITATED PUBLIC SERVICE

The outgoing Public Service Commissioner has concerns with the department’s poor performance and has requested the intervention of the Office of the Premier and the Legislature’s Finance Committee to try and resolve the situation.

**11.1. DETAILS OF THE CAPACITATED DEPARTMENY/ENTITY**

The former HOD has left the department and now the department has an Acting HOD and CFO, and the Gauteng Film Commission has had an acting CEO for the previous financial years to the end of the quarter under review still and the vacancy rate is currently sitting at 306. The Department currently has five (5) acting positions, two (2) service terminations and three (3) new appointments.

# 12 OVERSIGHT ON ANY OTHER COMMITTEE FOCUS AREA

The Committee embarked on Oversight visits to libraries in Sedibeng region in the quarter under review.

# 13.1 COMMITTEE FINDINGS / CONCERNS

| **13.1 DETAILED COMMITTEE FINDINGS / CONCERNS**  |
| --- |
| 13.1.1. The increasing vacancy rate from 250 in the previous quarter to 306 posts in the quarter under review and the impact this has on service delivery. |
| 13.1.2. The delays in the procurement of laptops for the staff. |
| 13.1.3. The Department planned to financially support two sport events during the quarter under review and this was not achieved. |

# 14 COMMITTEE RECOMMENDATIONS

| **14.1 [DETAILED COMMITTEE RECOMMENDATIONS]** |
| --- |
| **Based on the information set out herein-above as well as the Committee Concerns, the Committee therefore recommends as follows:** |
| **Ref Number** | **Recommendation** | **Type of response expected** | **Due Date** |
| 14.1.1. | Submit a plan with timeframes to address the increasing vacancy rate that has impacted service delivery negatively. | Plan | 31 May 2022 |
| 14.2.2. | Fast-track the procurement of laptops for staff and provide a report | Report | 31 May 2022 |
| 14.2.3. | Provide a status report on the two sport events that were not supported as planned | Report | 31 May 2022 |

# 15. ACKNOWLEDGEMENTS

The Committee would like to thank the MEC for Sport, Arts, Culture and Recreation Honourable Mbali Hlophe, Acting Head of Department Mr Vuyani Mpofu and Officials of the department.

The Committee Chairperson Hon William Matsheke appreciates the diligent deliberations of the Honourable Members, E B Letsoalo, M Modise, T Ndlovu, M S Chabalala, P Atkinson, W Peach, R B Mnisi, A Tshitangano, D K Adams and D N Radebe.

The Committee also thanks the Group Committee Coordinator Z Pantshwa-Mbalo; Senior Committee Researcher S Nenweli; Committee Coordinator P Sigubudu; Committee Researcher, M Shikwane; Committee Administrator L Dabula; Information Officer J Kiewitz; Communications Officer A Dikola; Public Participation Officer, S Mohlala; Senior Hansard Recorder, M Makwela; Hansard Recorder, R Moremi and Service Officer, J Mamabolo for their role throughout the process

# 16. ADOPTION

After extensive deliberation, the Sport, Arts, Culture and Recreation Committee adopted the Third Quarter Performance Report on the Department of Sport, Arts, Culture and Recreation for the 2021/22 FY. In accordance with Rule 117(2)(c) read together with Rule 164 the Sport, Arts, Culture and Recreation Portfolio Committee tables the report to the House for consideration and adoption, considering the concerns and the proposed recommendations made in the report.